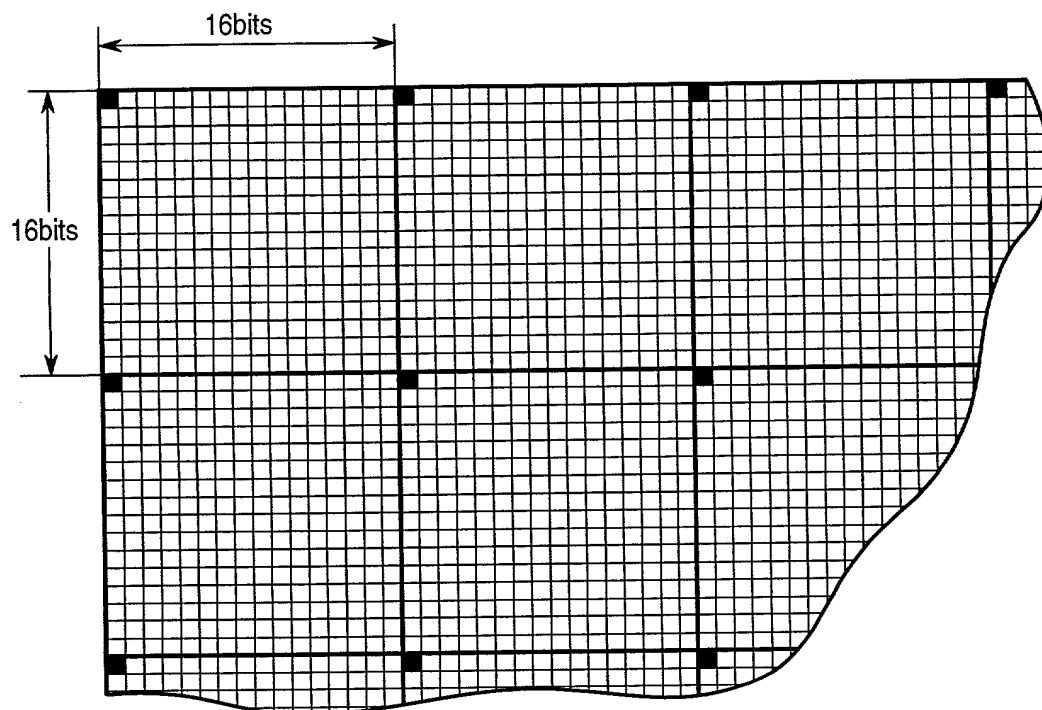


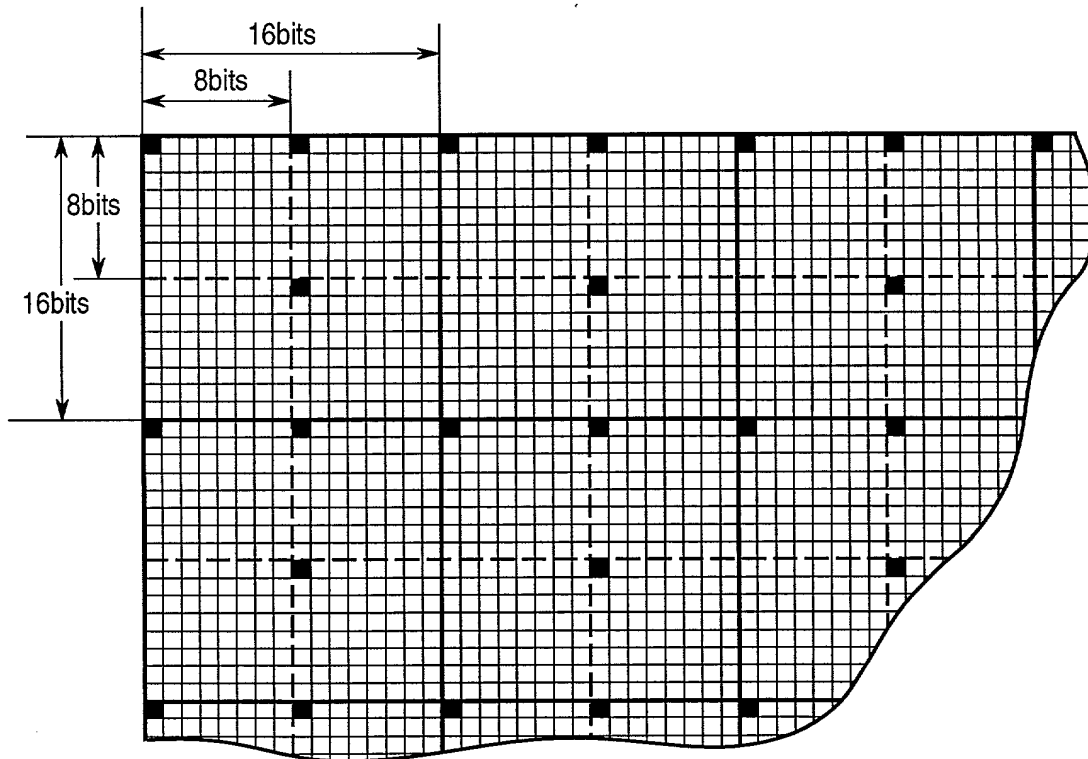
FIG. 1

PICTURE SIZE : 256×256 PIXELS

PIXEL DOMAIN	FREQUENCY DOMAIN
NON-BLUE NOISE PATTERN <div>I LITTLE GRAININESS II NO ARTIFACT</div> <div>VISUALLY PLEASING</div>	NON-BLUE NOISE SPECTRA <div>I LITTLE LOW FREQUENCY COMPONENTS II PERIODIC AND ANISOTROPIC</div>
VISUALLY PLEASING	NON-BLUE NOISE SPECTRA

**FIG. 2**



**FIG. 3**

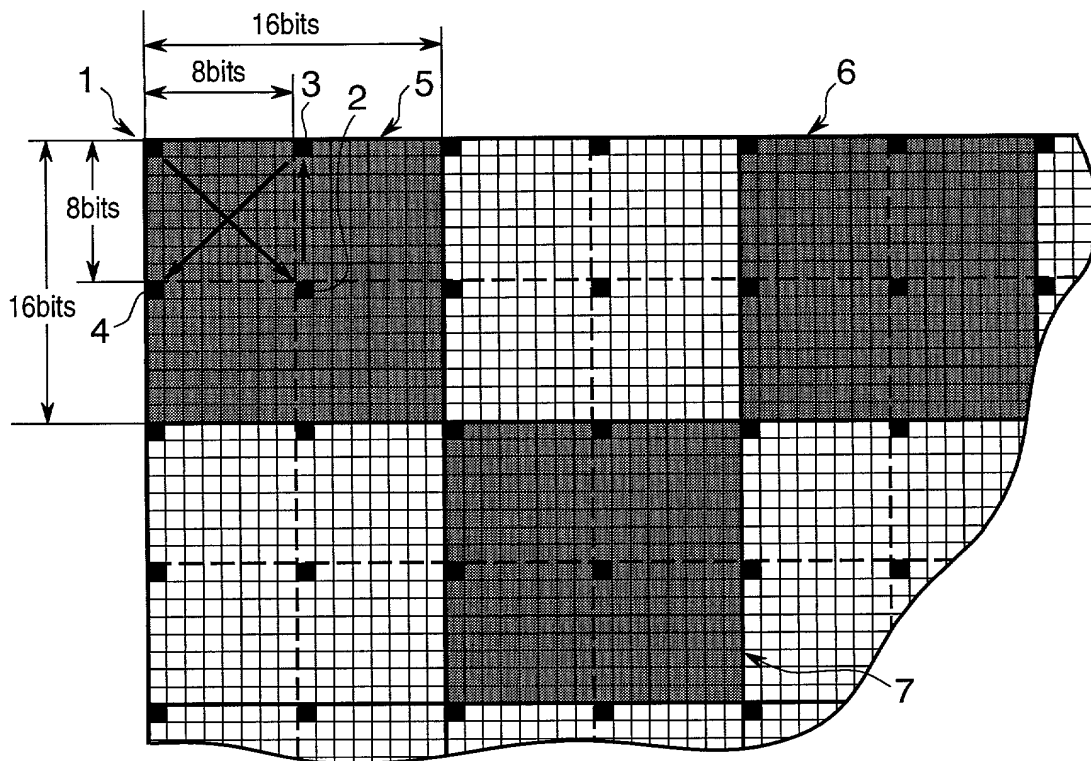
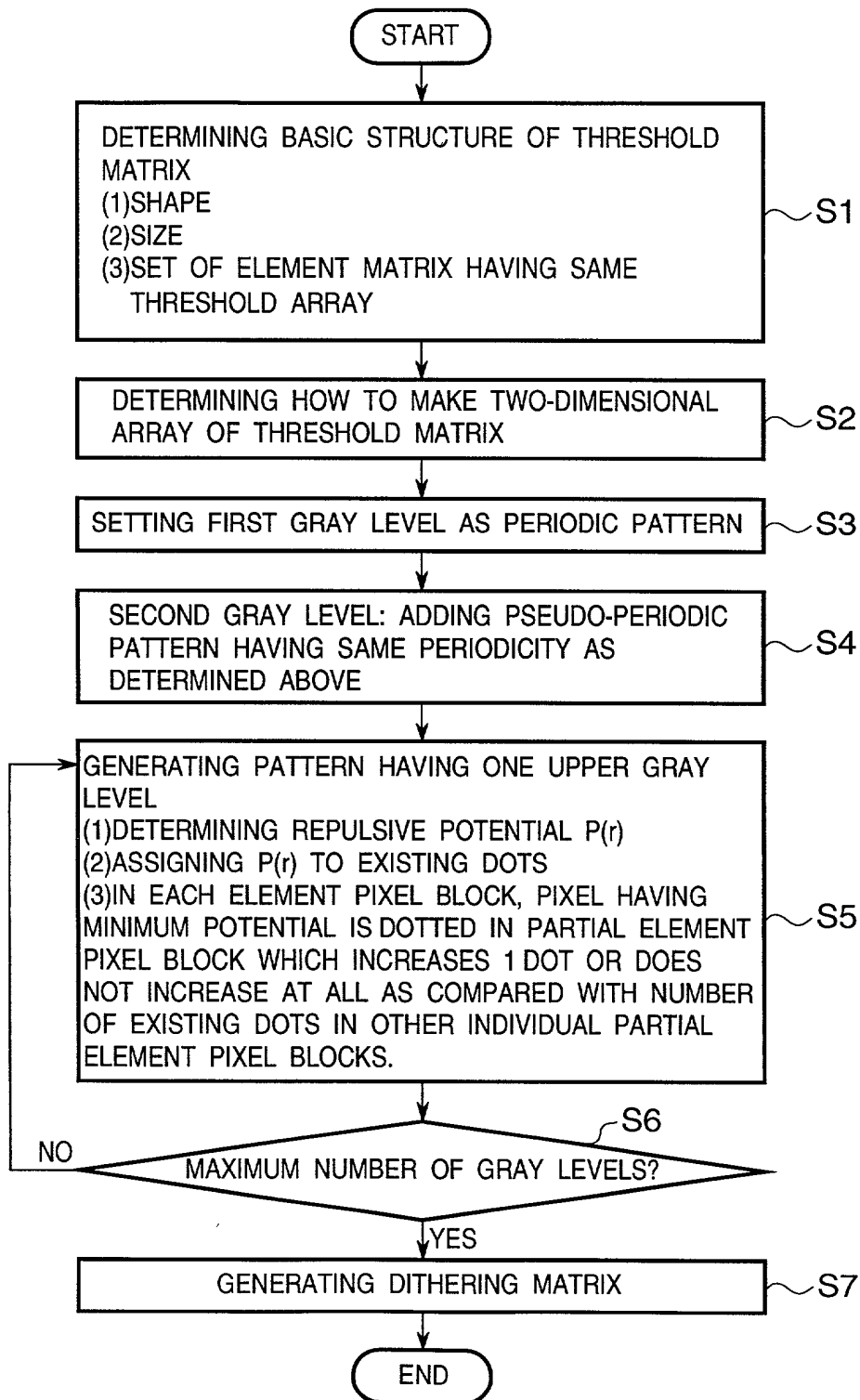
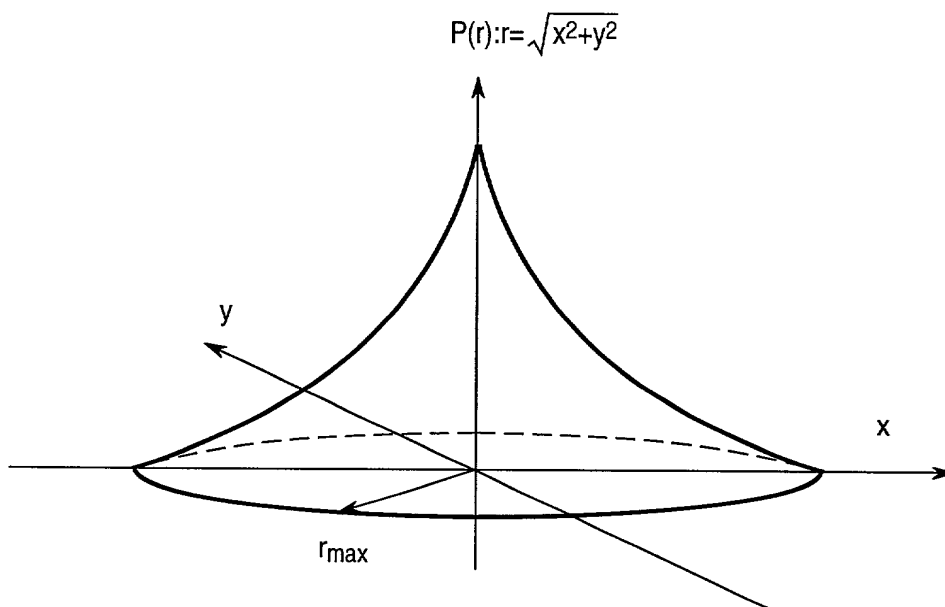
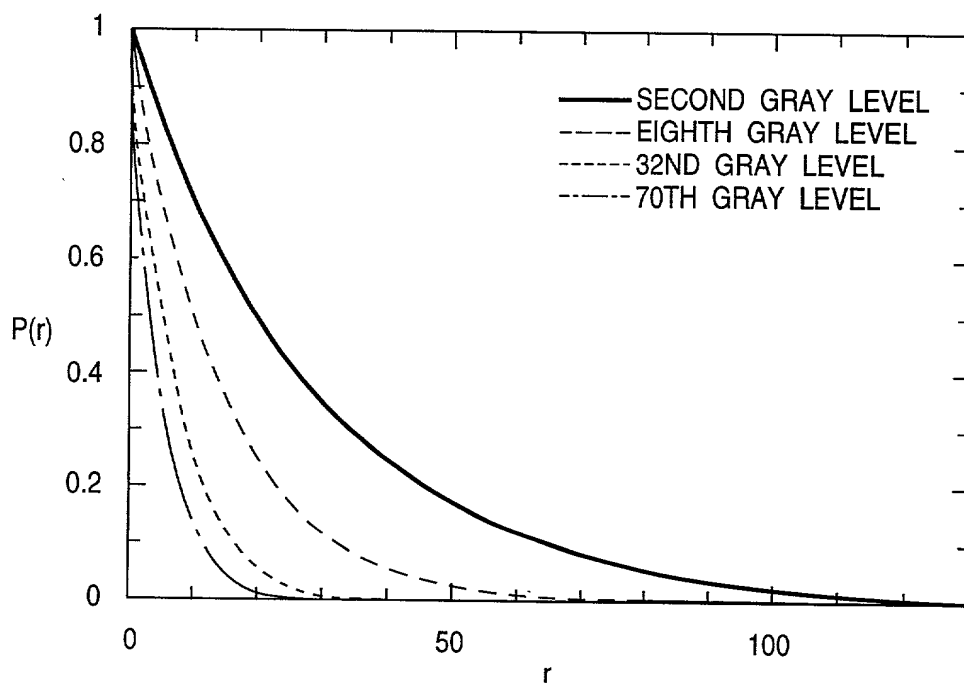
**FIG. 4**

FIG. 5





**FIG. 7**

**FIG. 8**



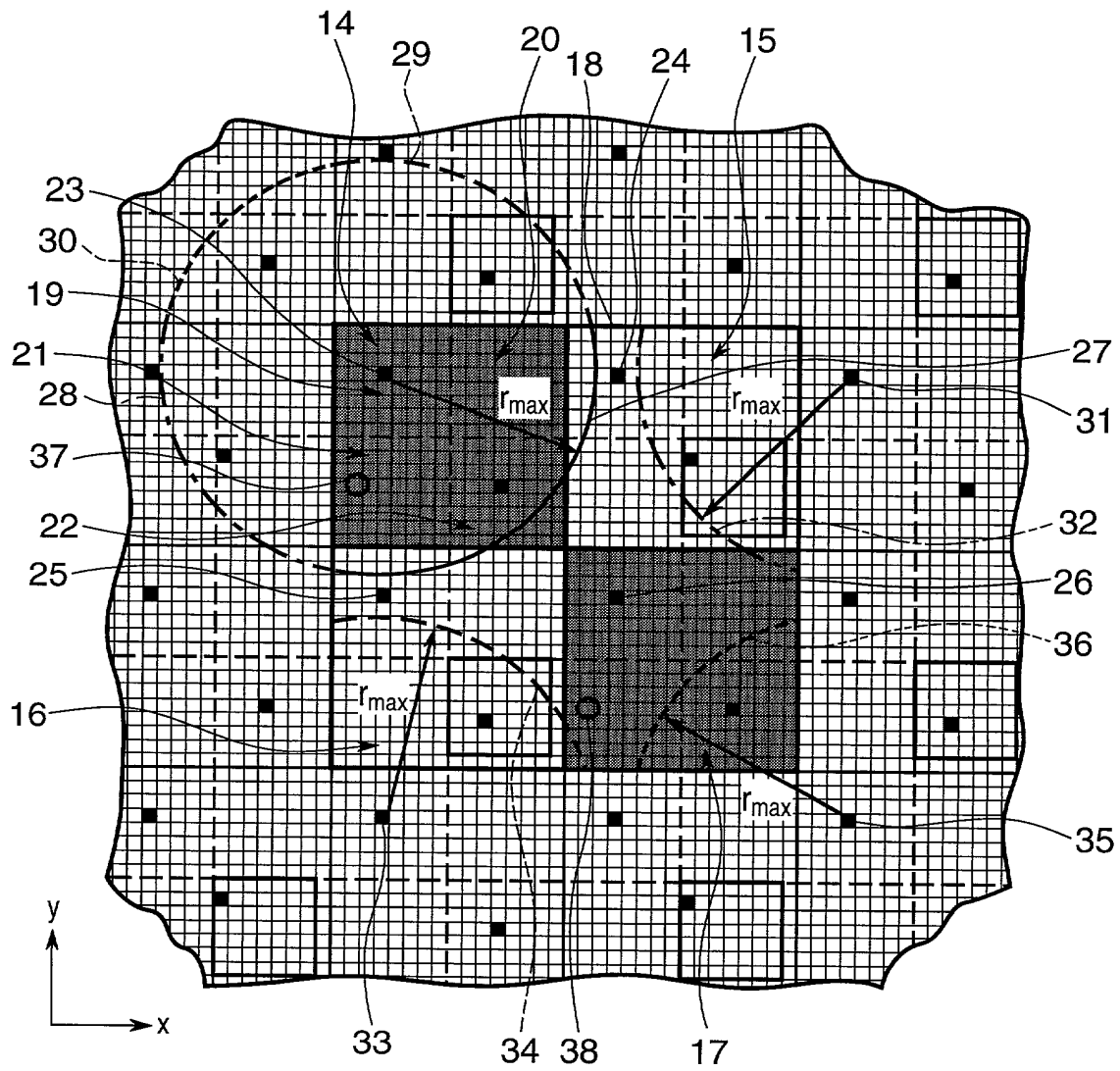
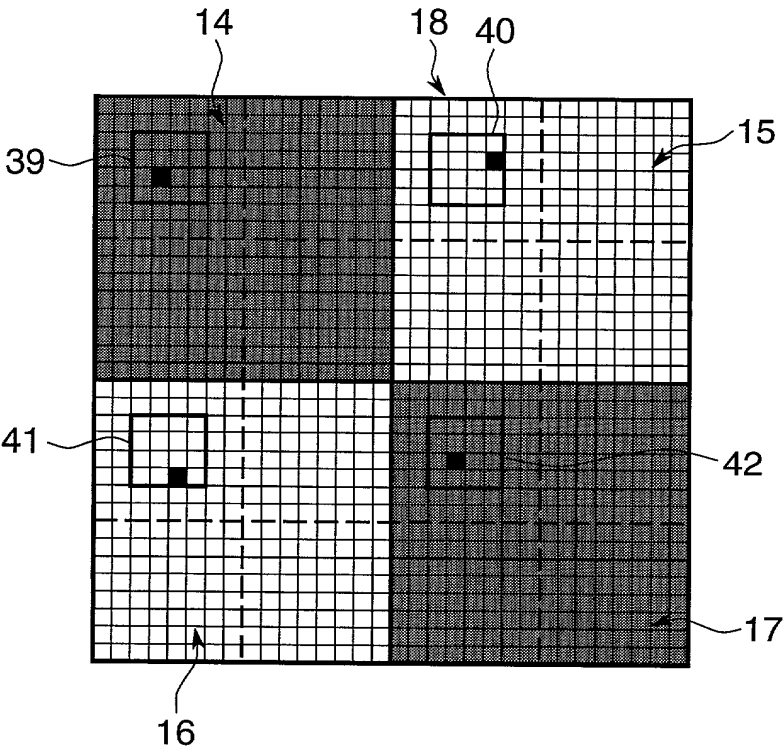
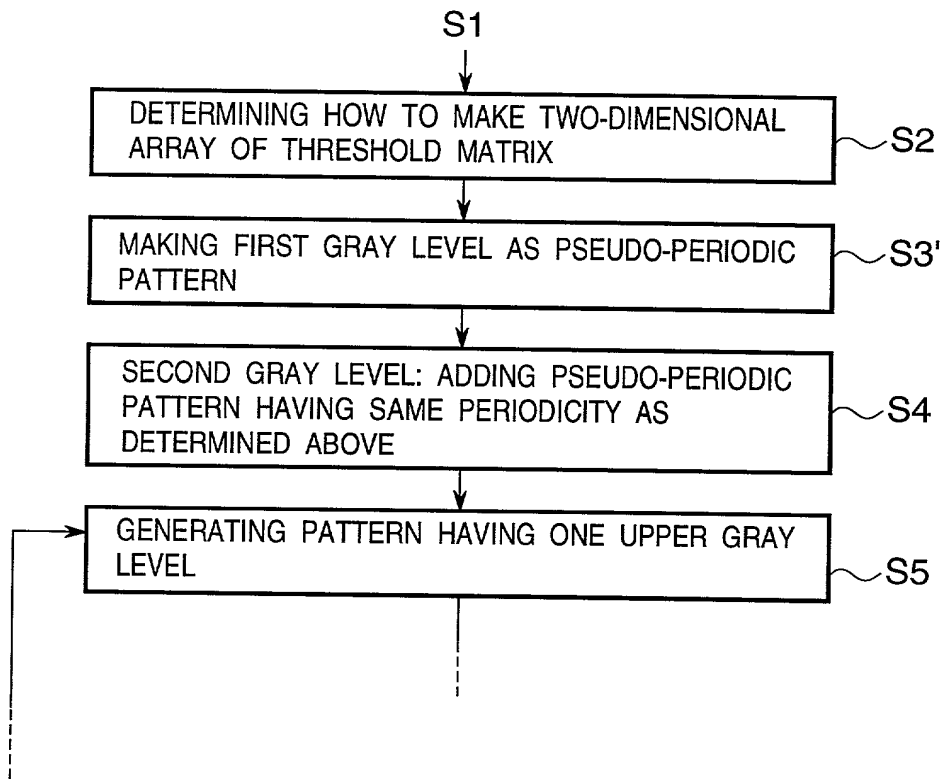
**FIG. 9**

FIG. 10



**FIG. 11**



**FIG. 12**

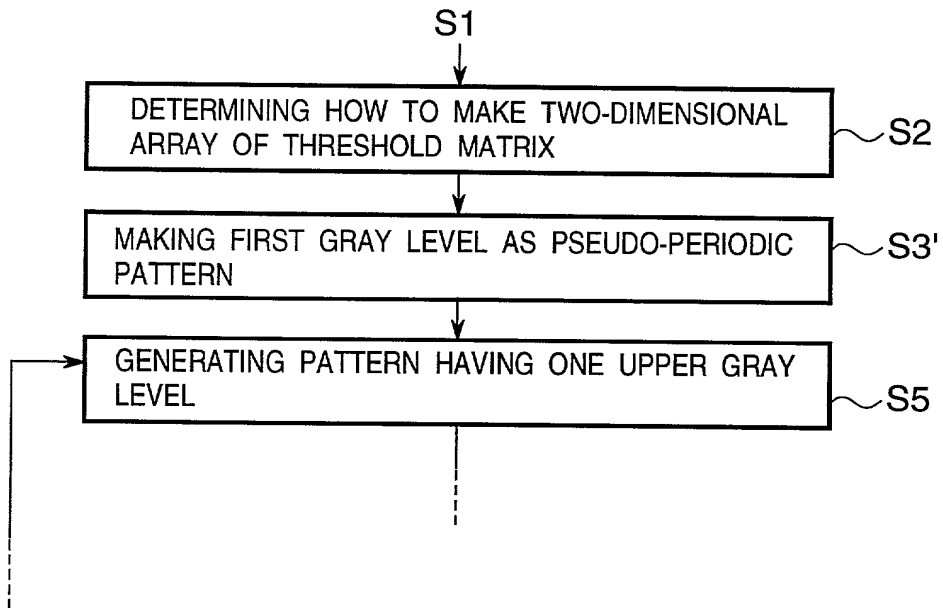
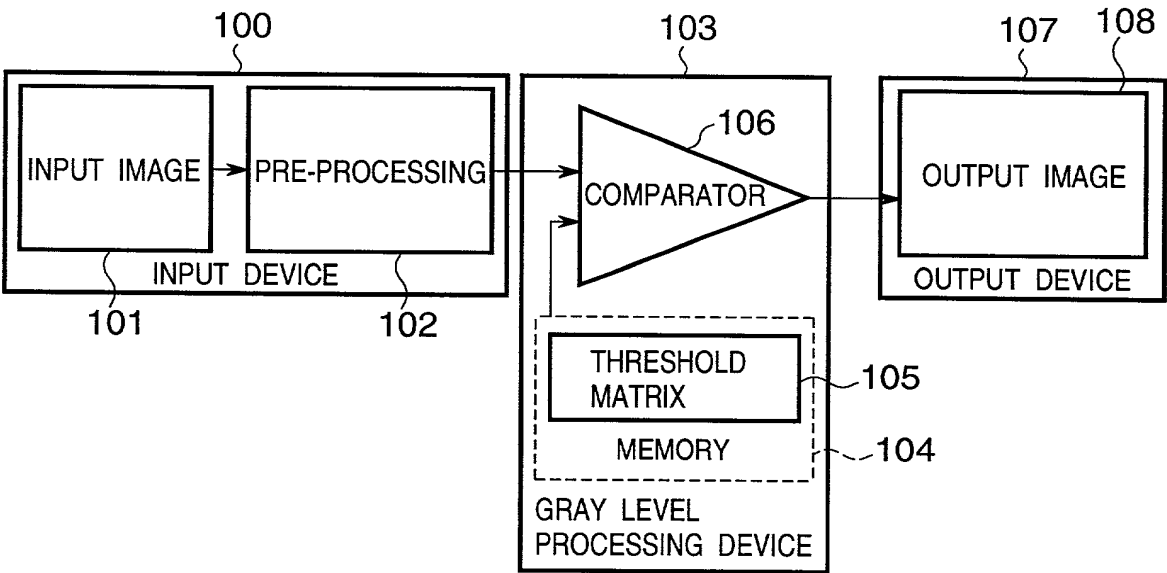


FIG. 13



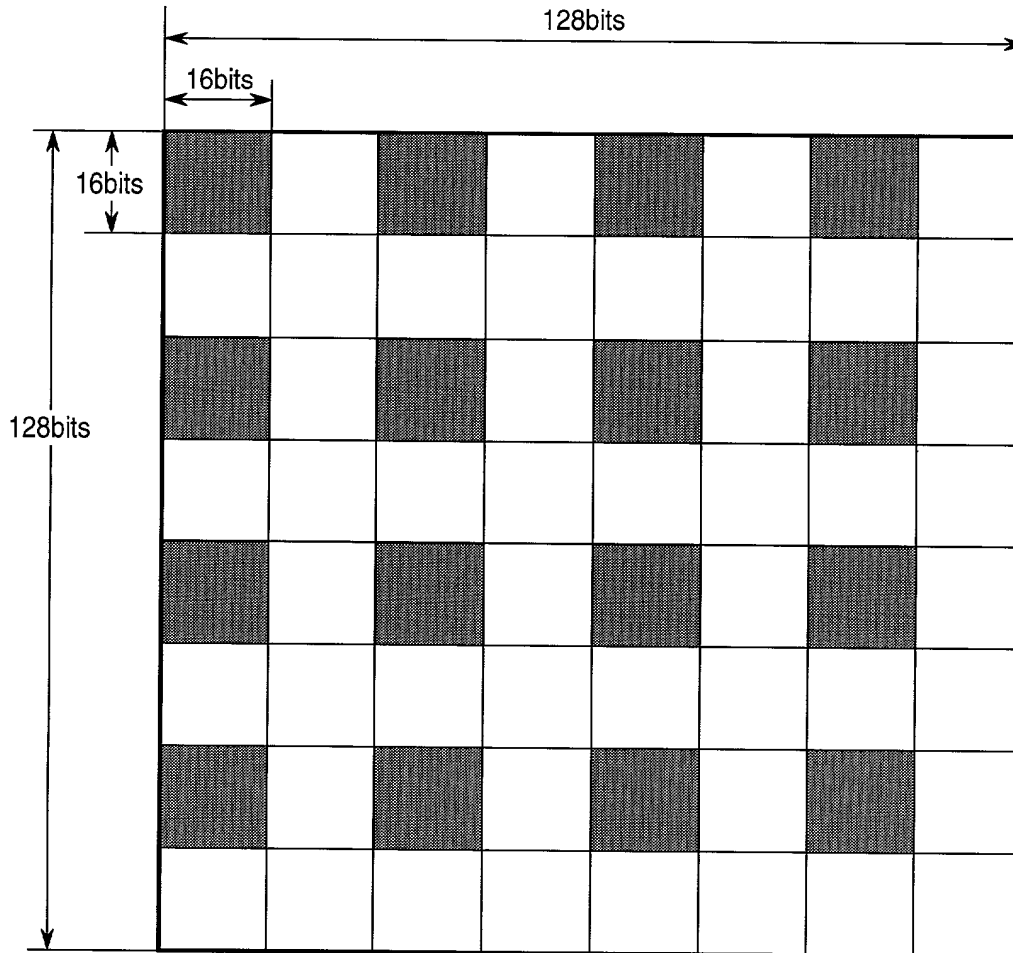
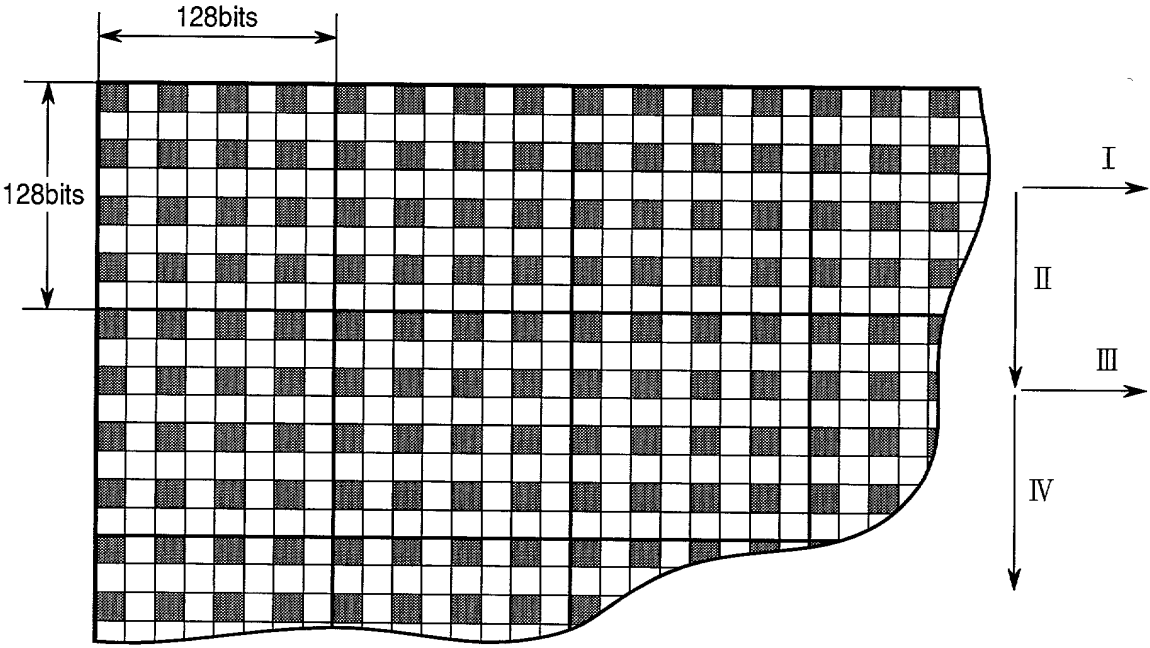
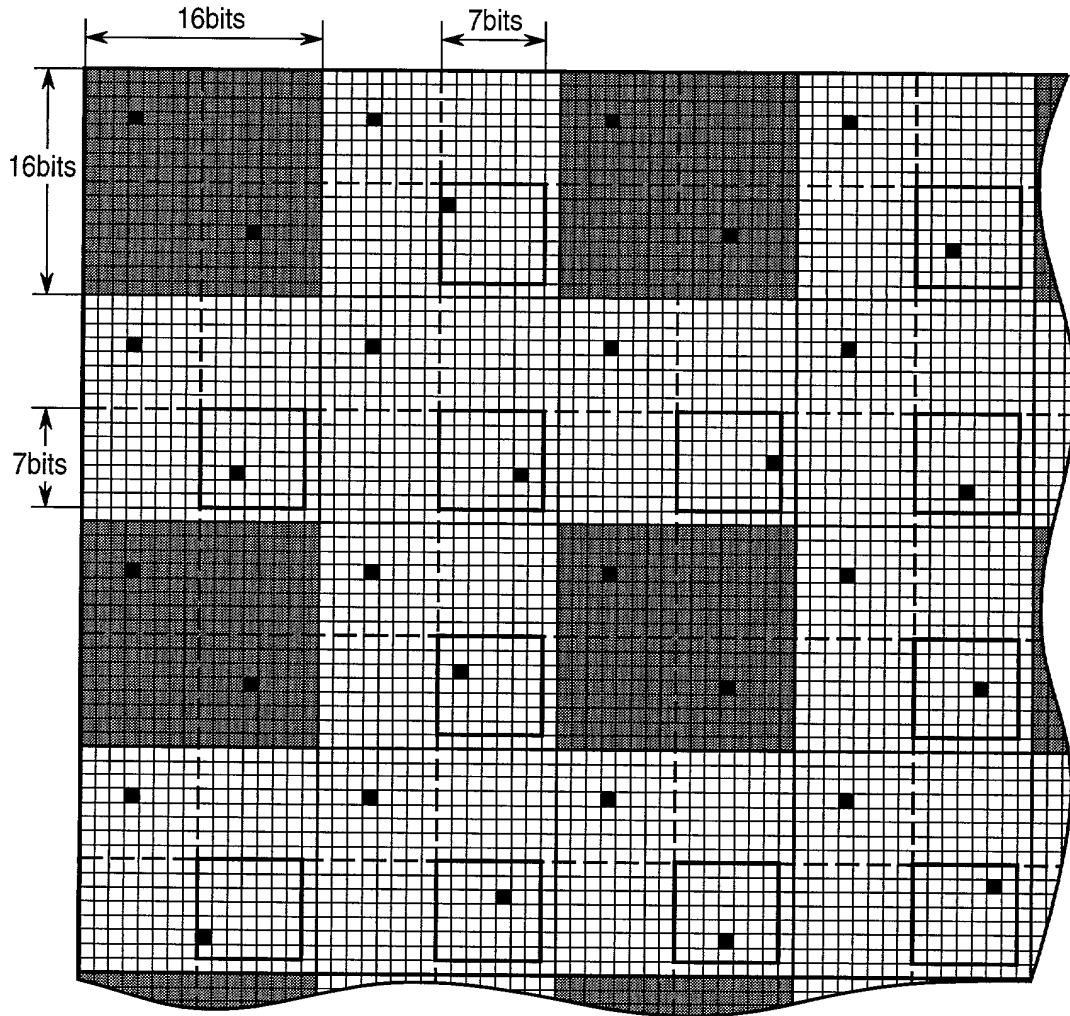
**FIG. 14**

FIG. 15

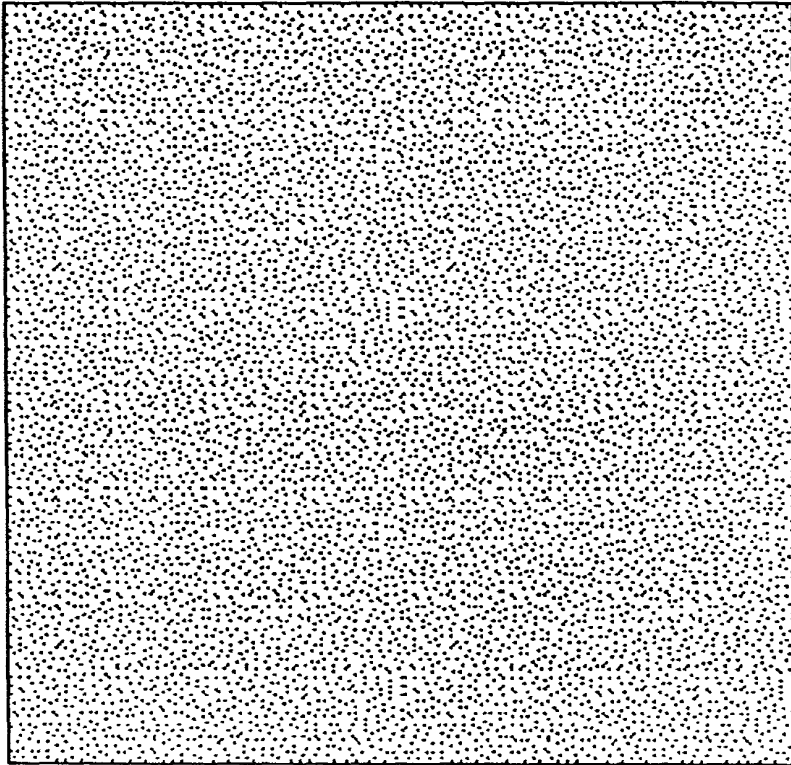


**FIG. 16**





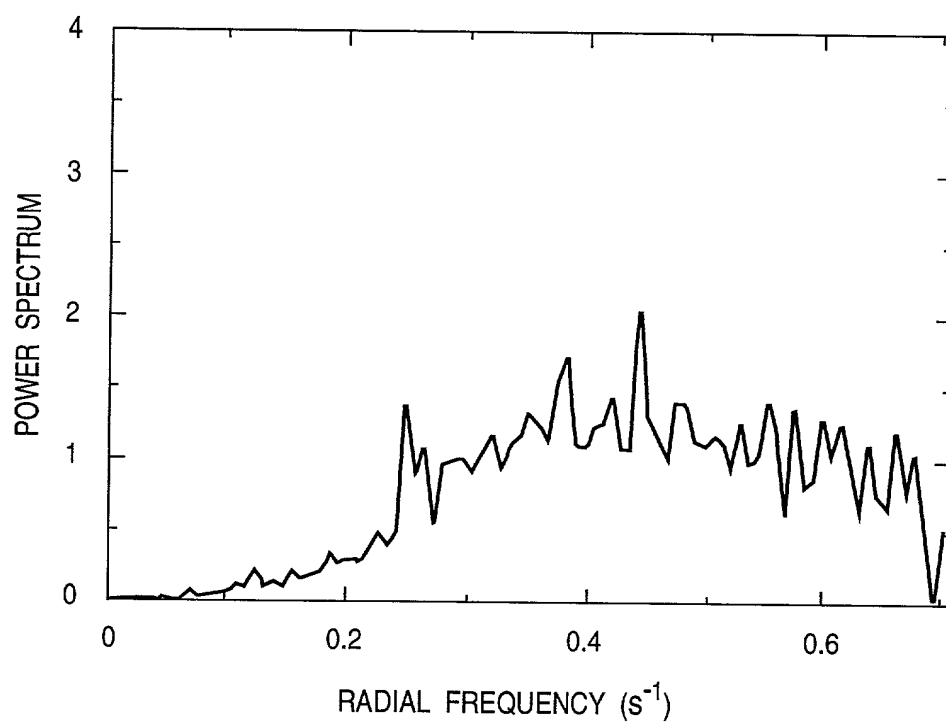
**FIG. 18**

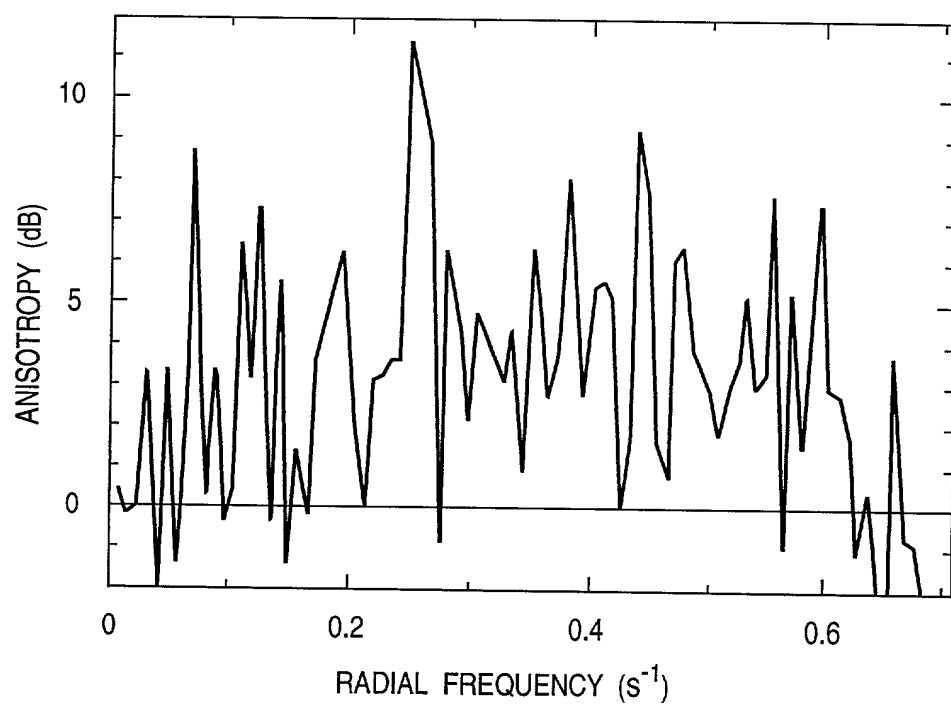


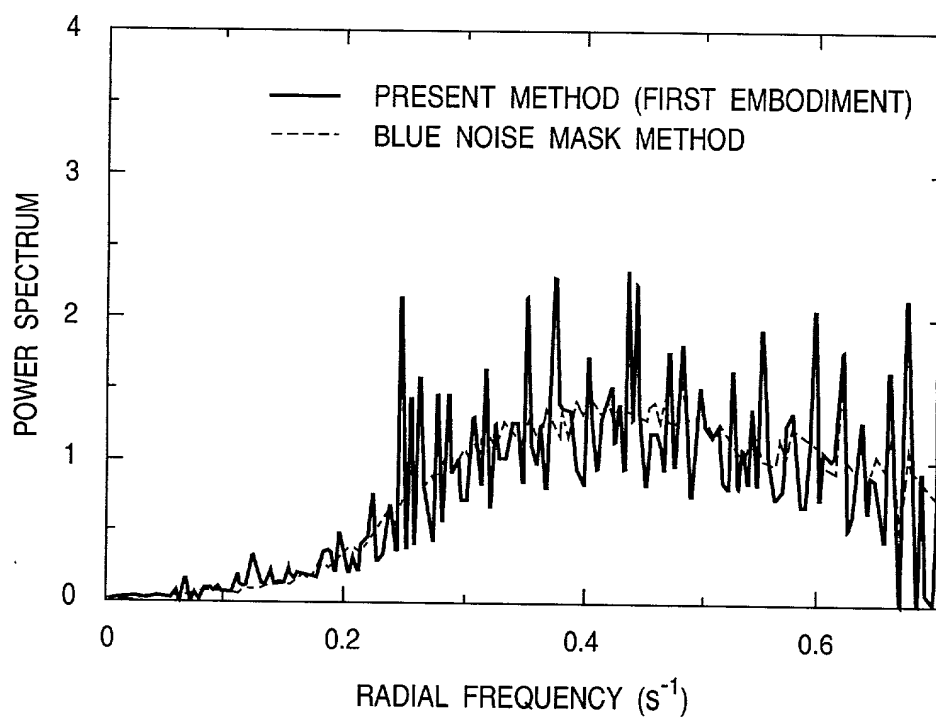
002027 13502260

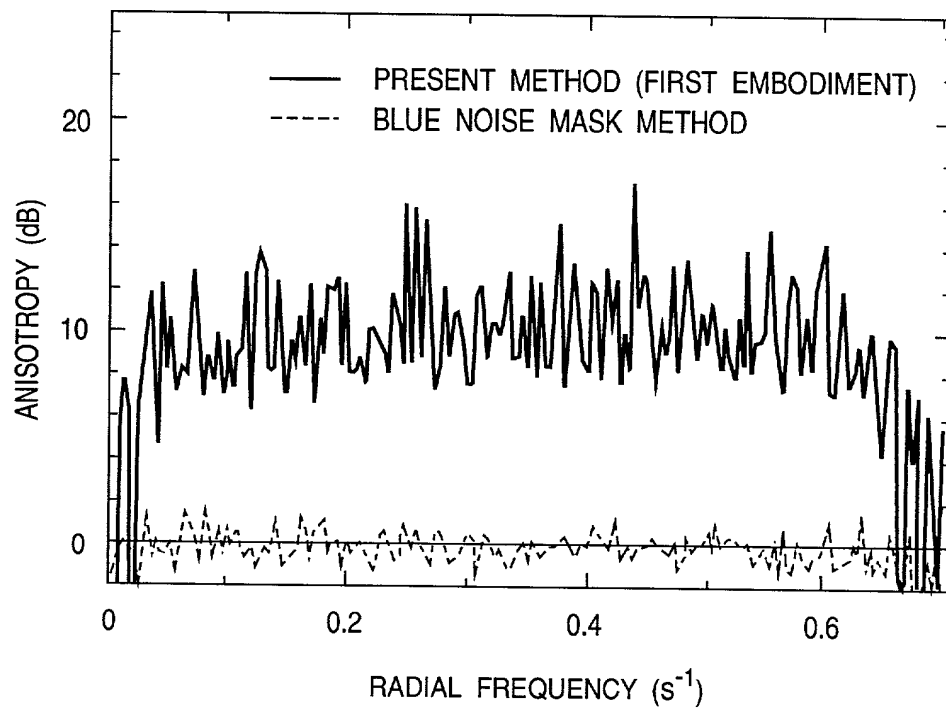
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**FIG. 19**

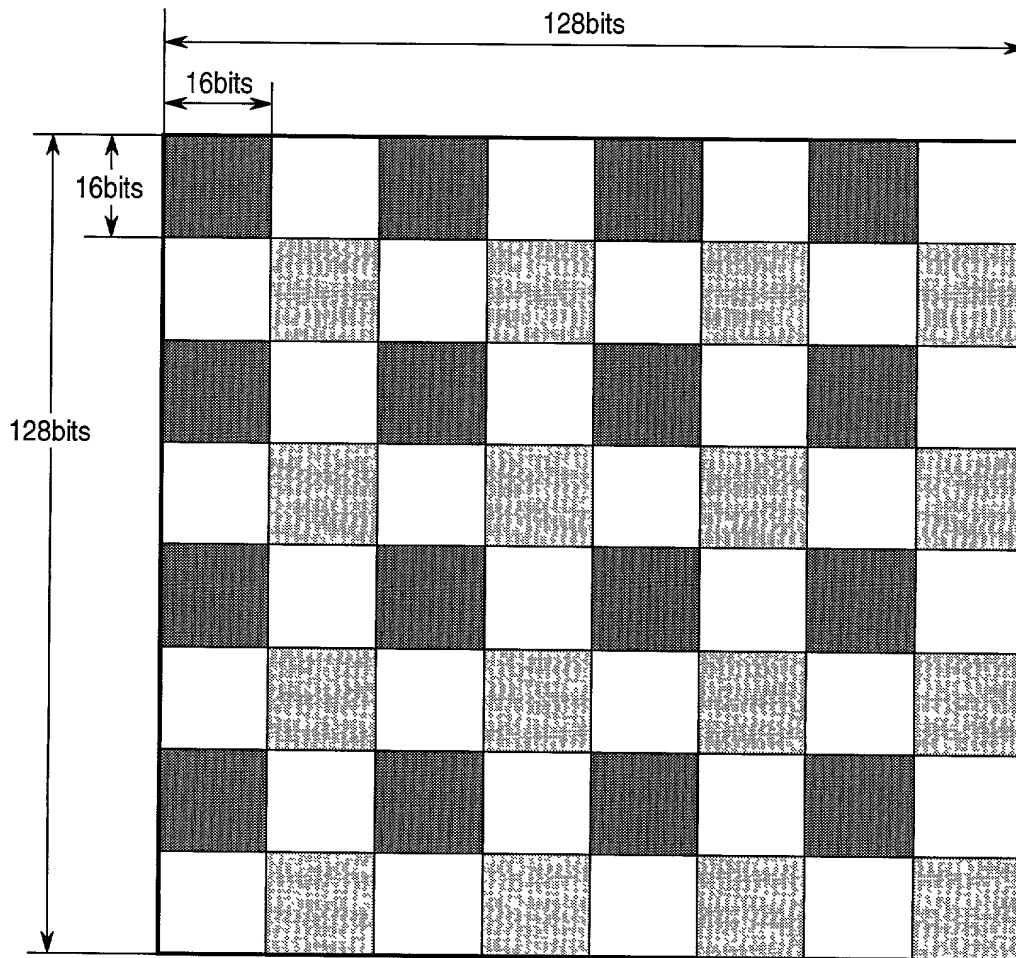


**FIG. 20**

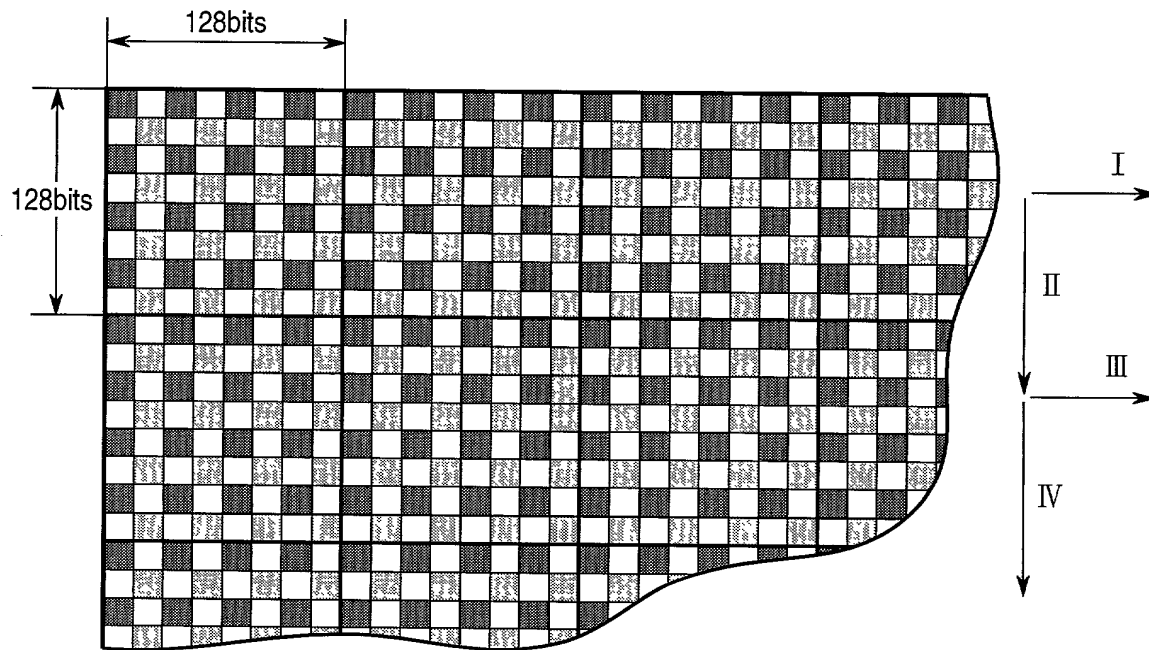
**FIG. 21**

**FIG. 22**

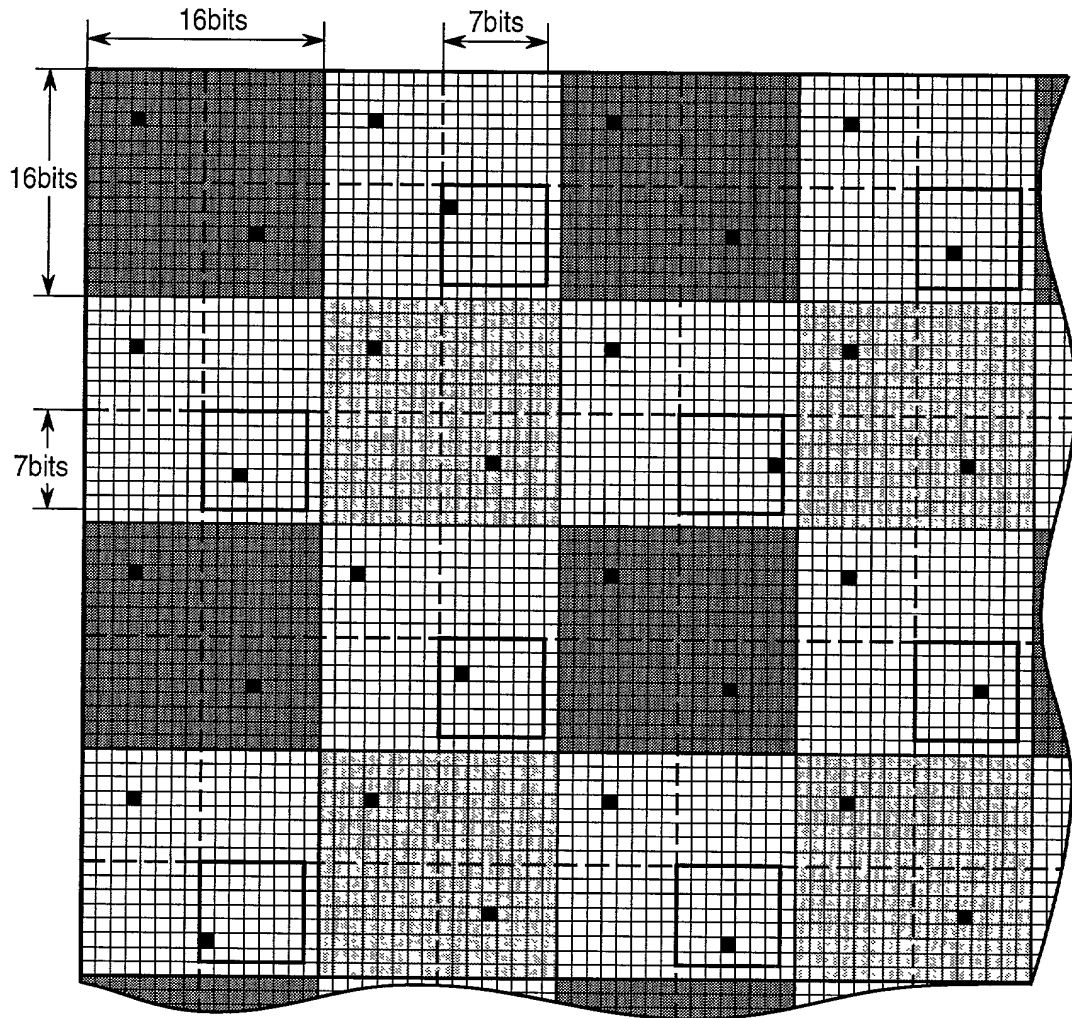
**FIG. 23**



**FIG. 24**

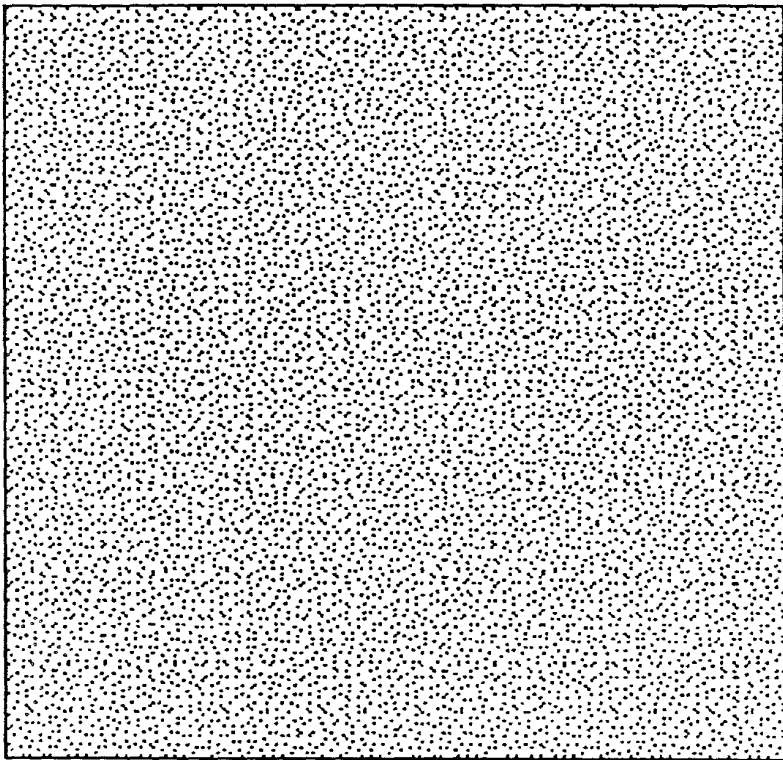




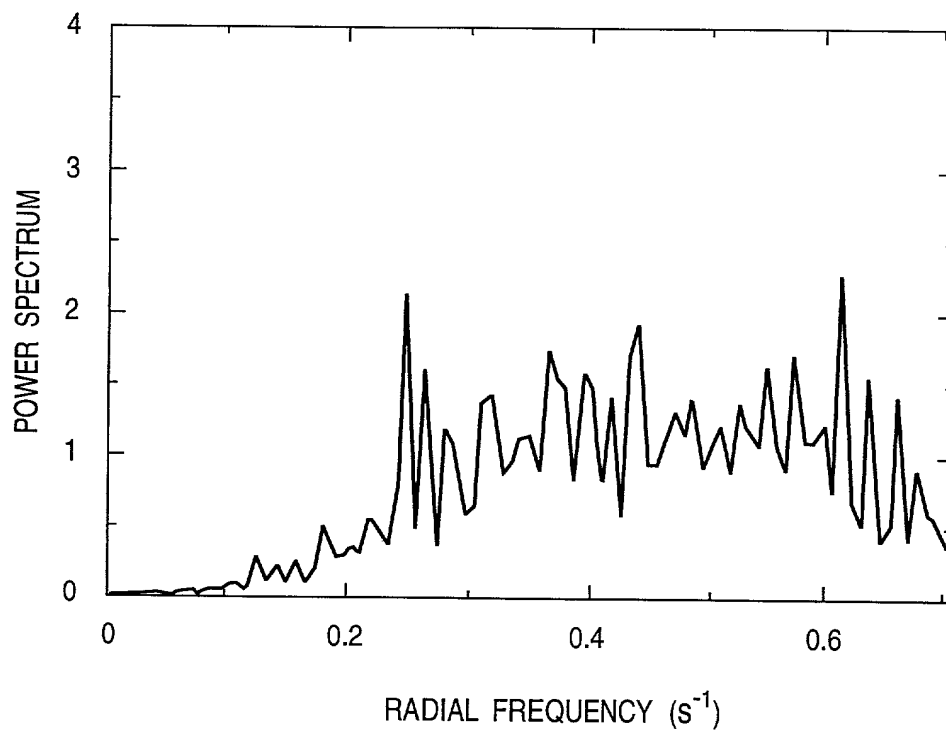
**FIG. 25**

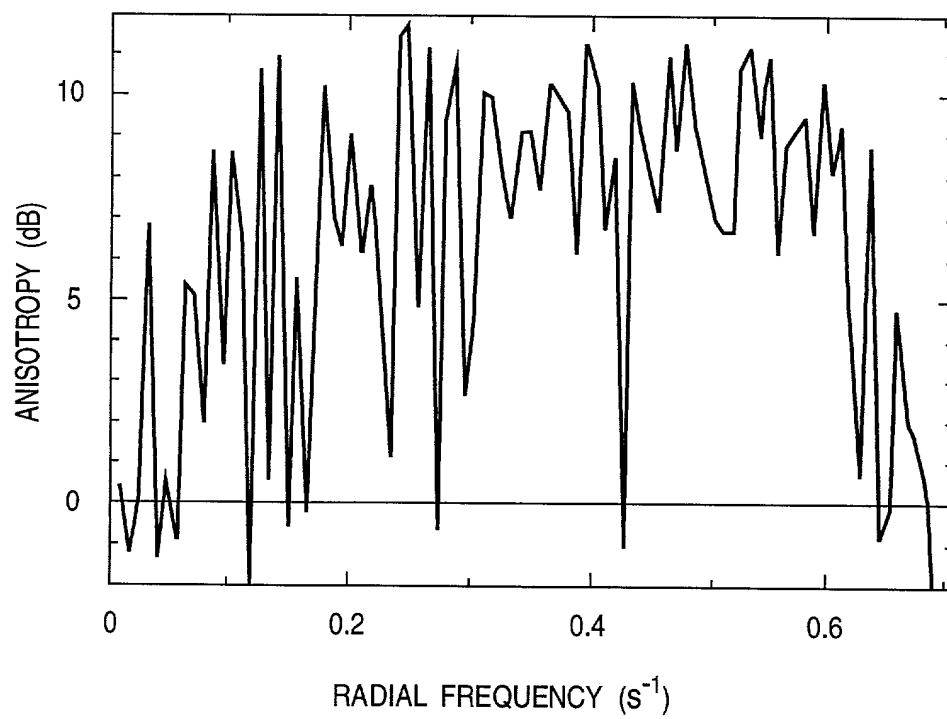


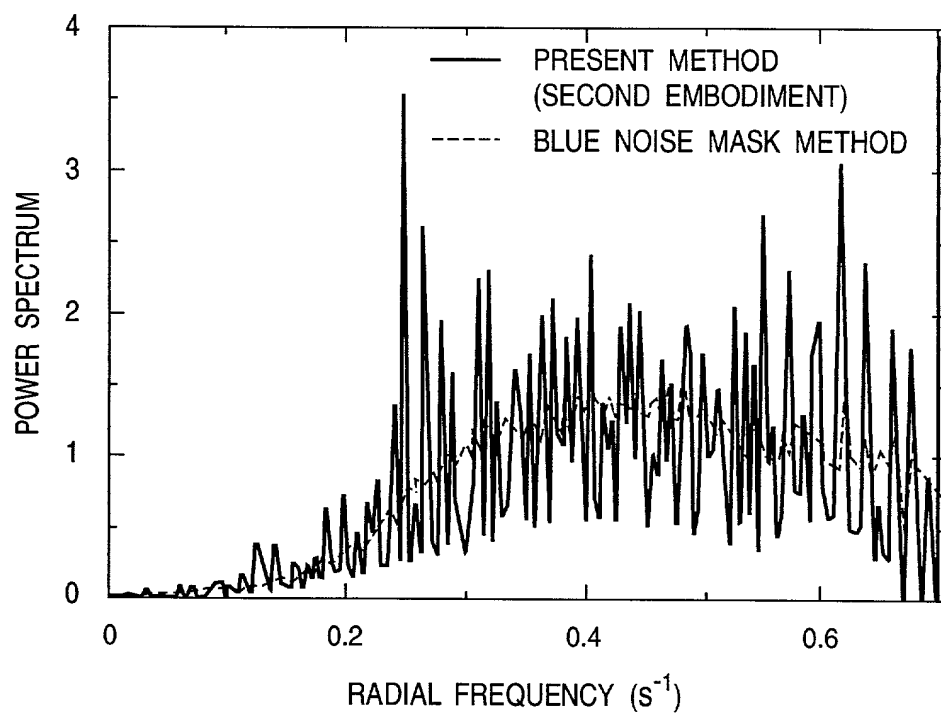
**FIG. 27**

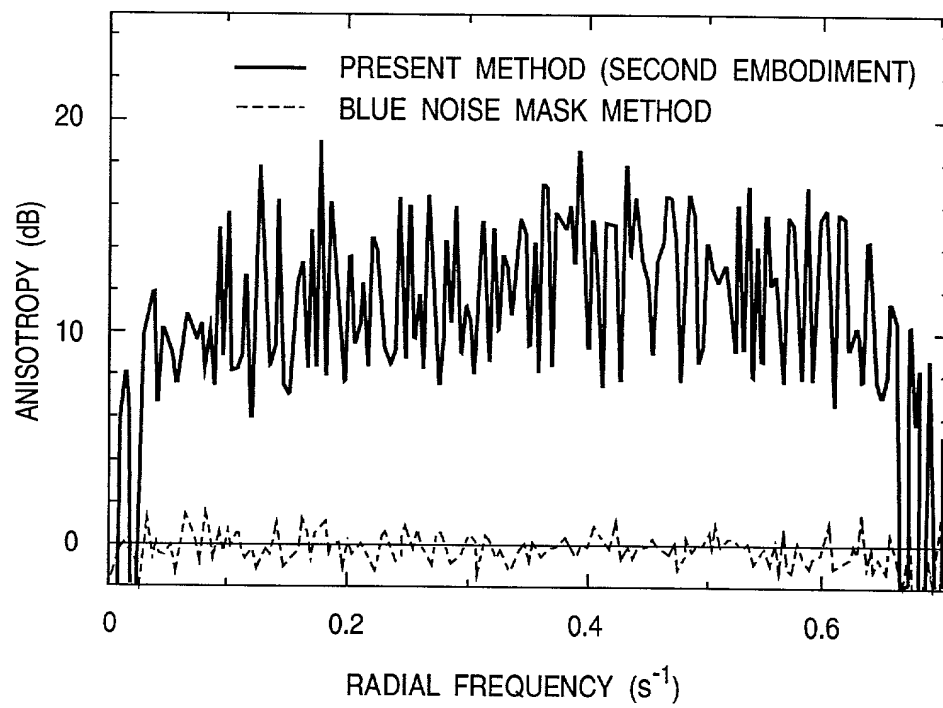


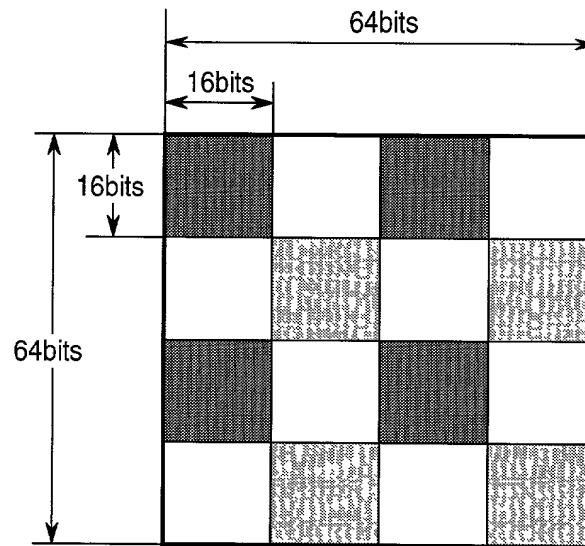
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**FIG. 28**

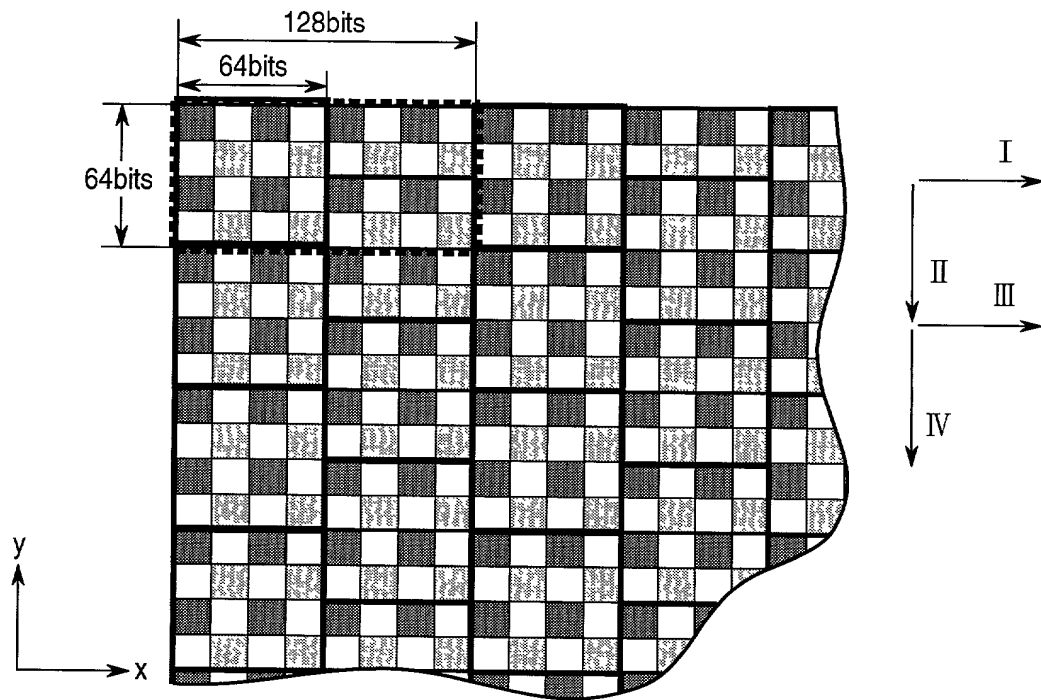
**FIG. 29**

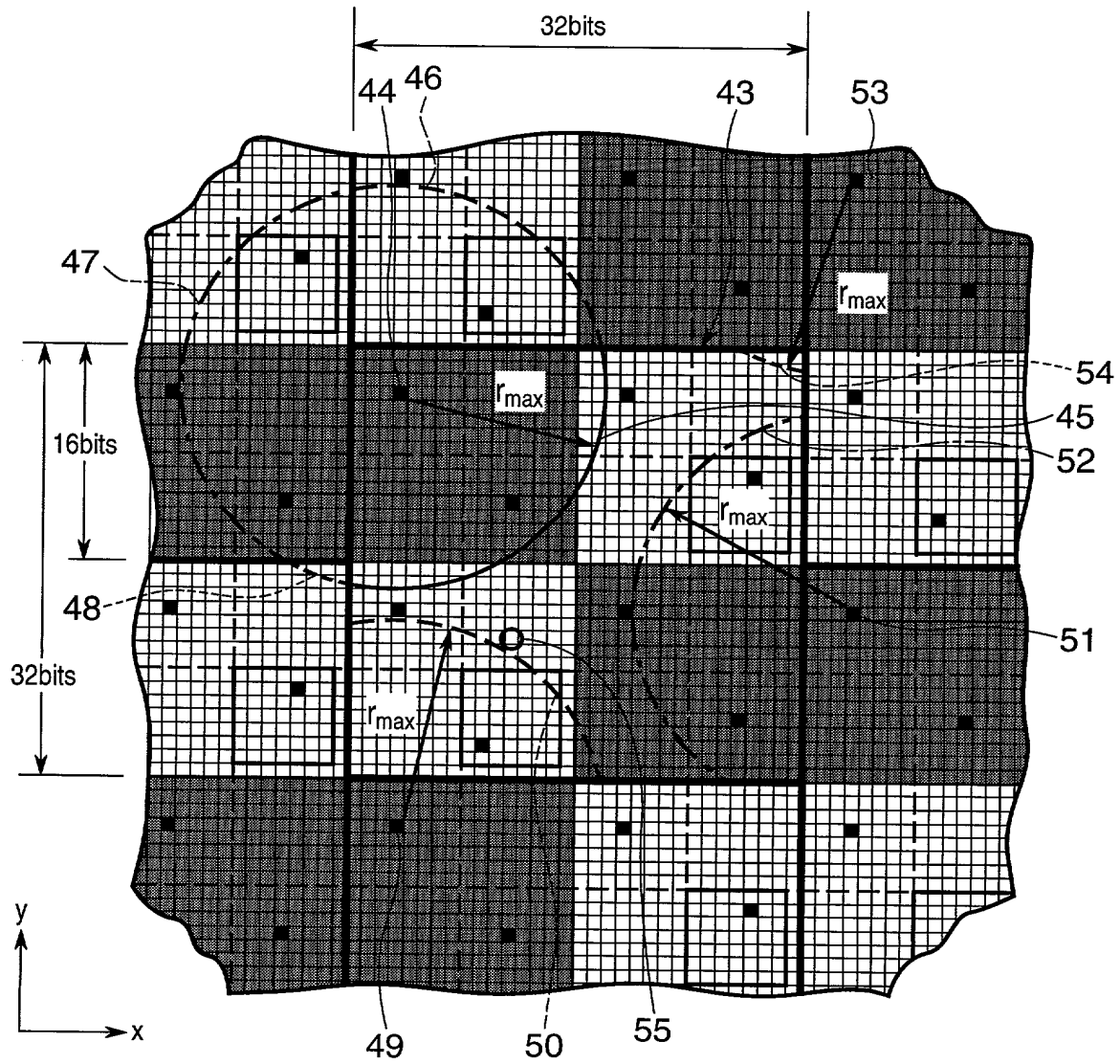
**FIG. 30**

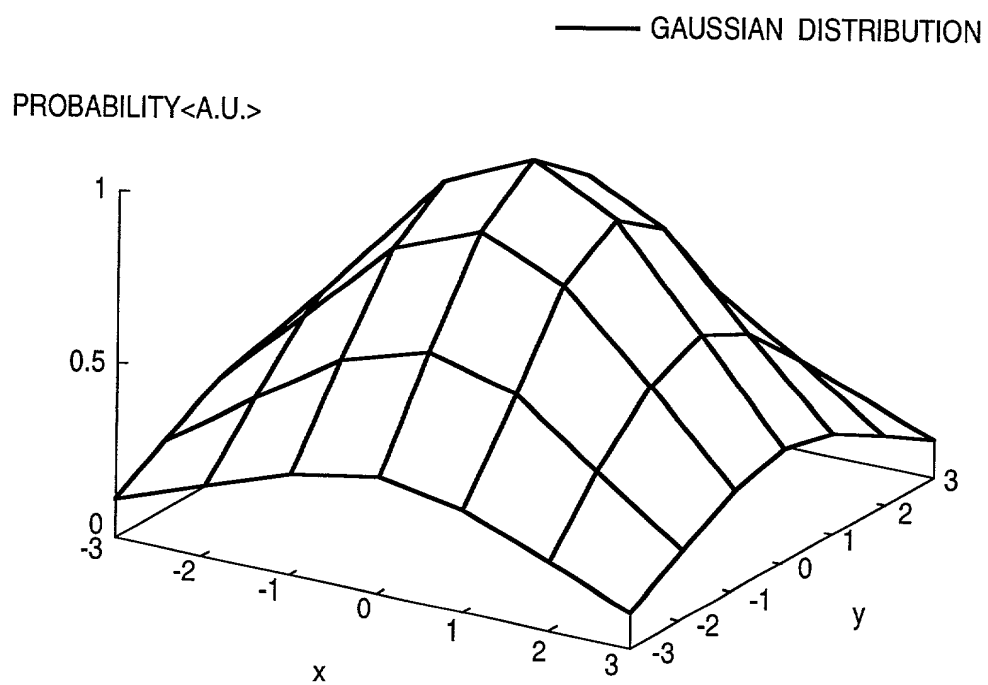
**FIG. 31**

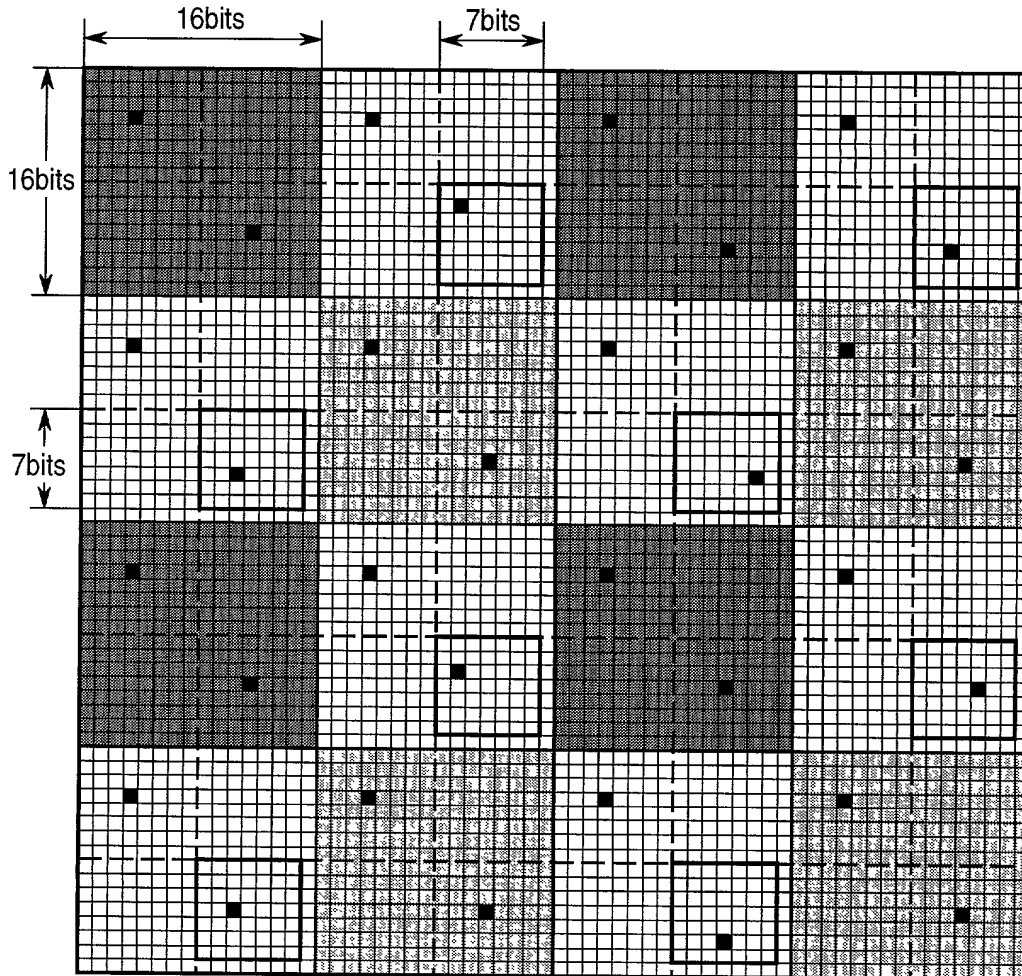
**FIG. 32**



**FIG. 33**

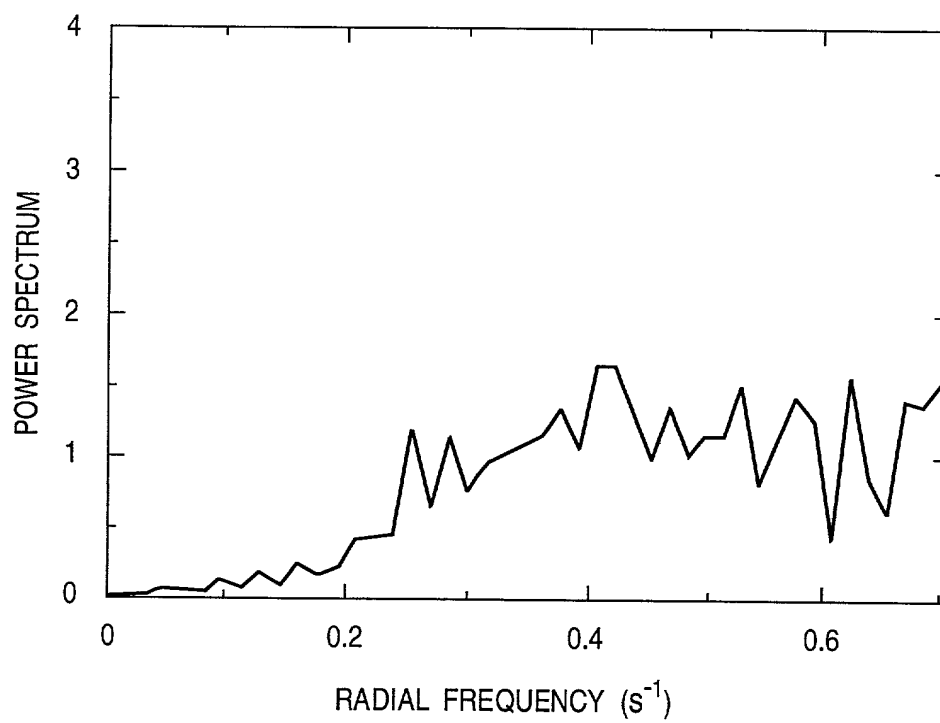
**FIG. 34**

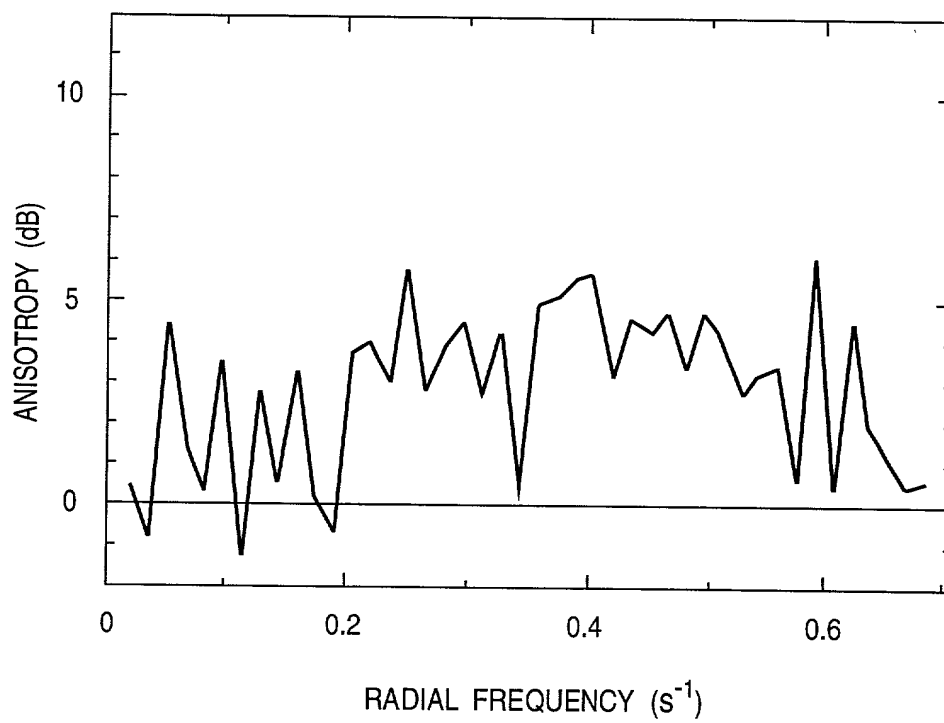
**FIG. 35**

**FIG. 36**





**FIG. 39**

**FIG. 40**



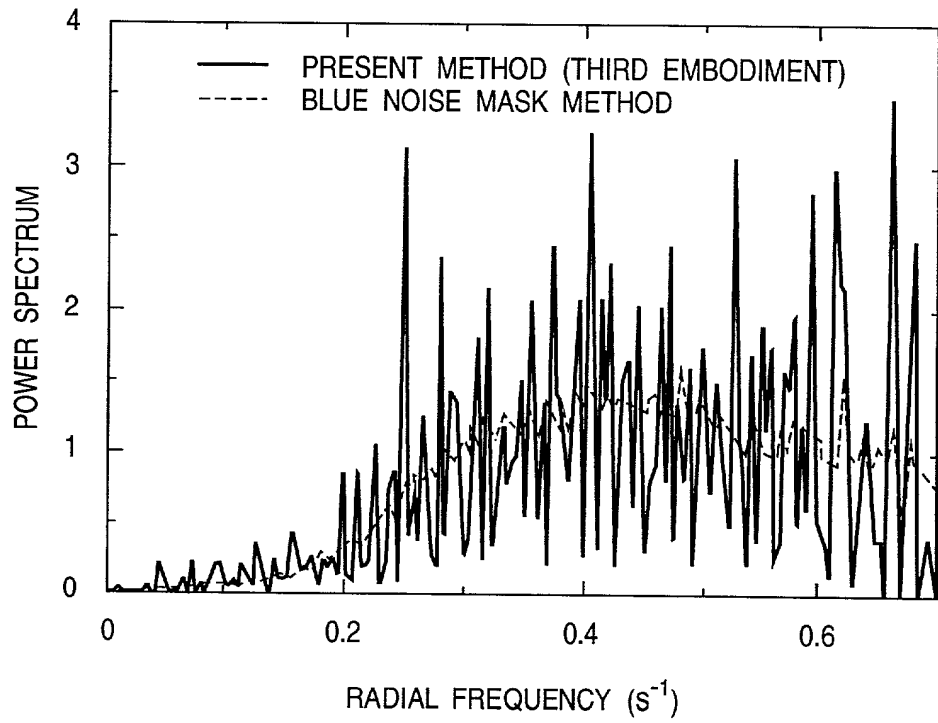
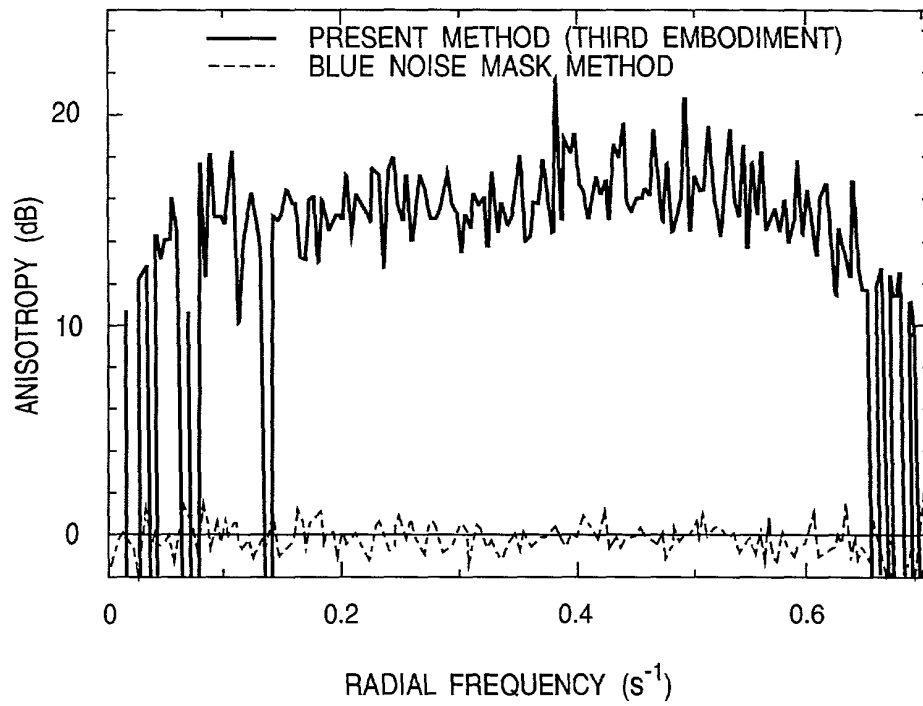
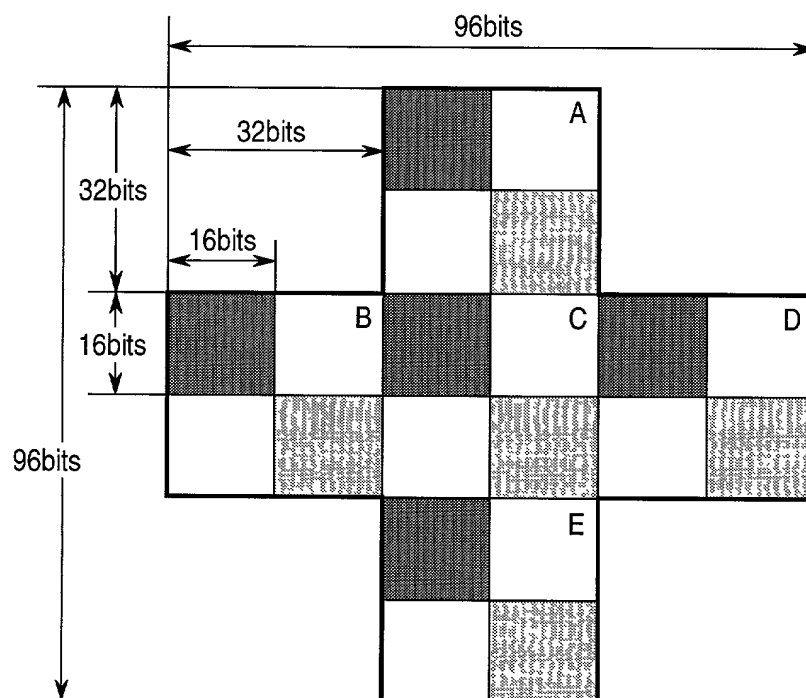
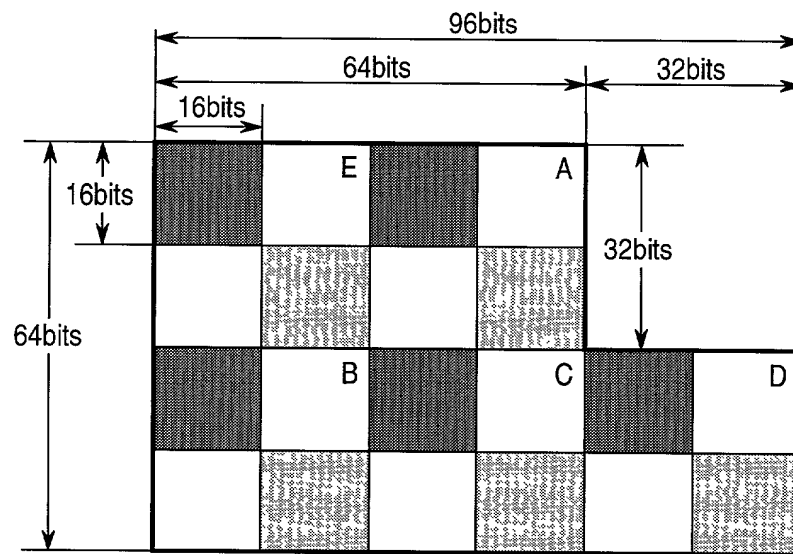
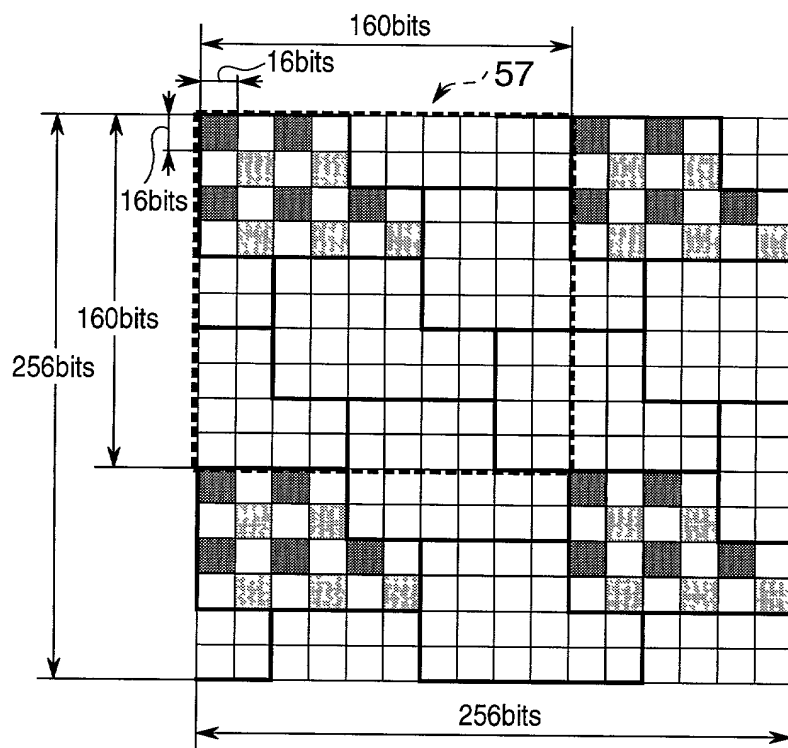
**FIG. 41**

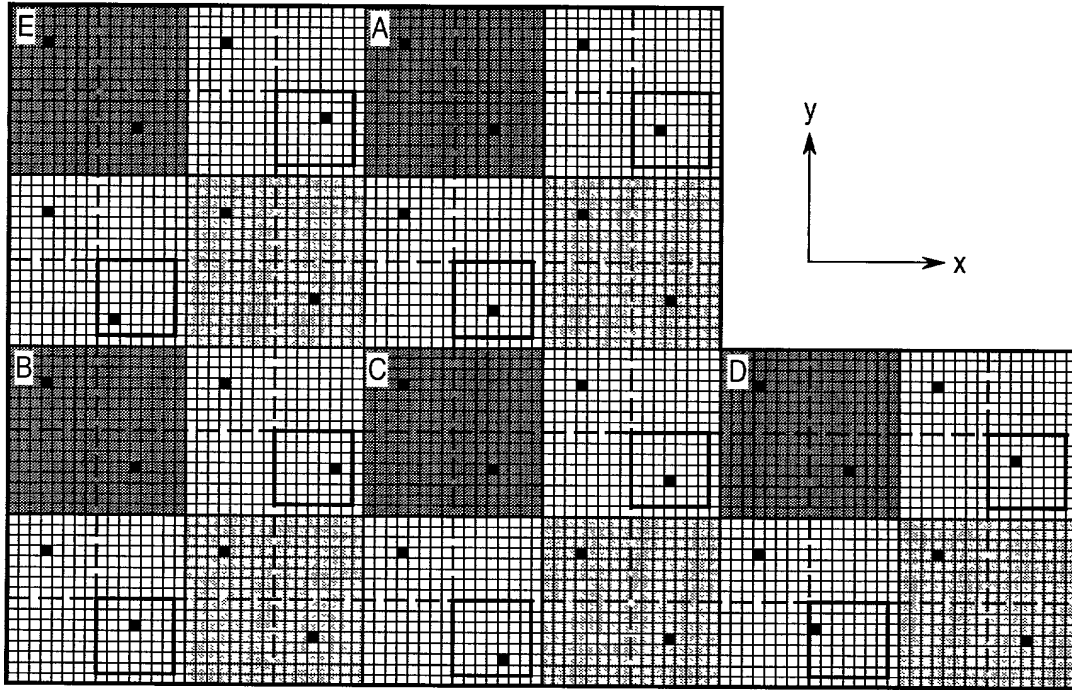
FIG. 42



**FIG. 43**

**FIG. 44**

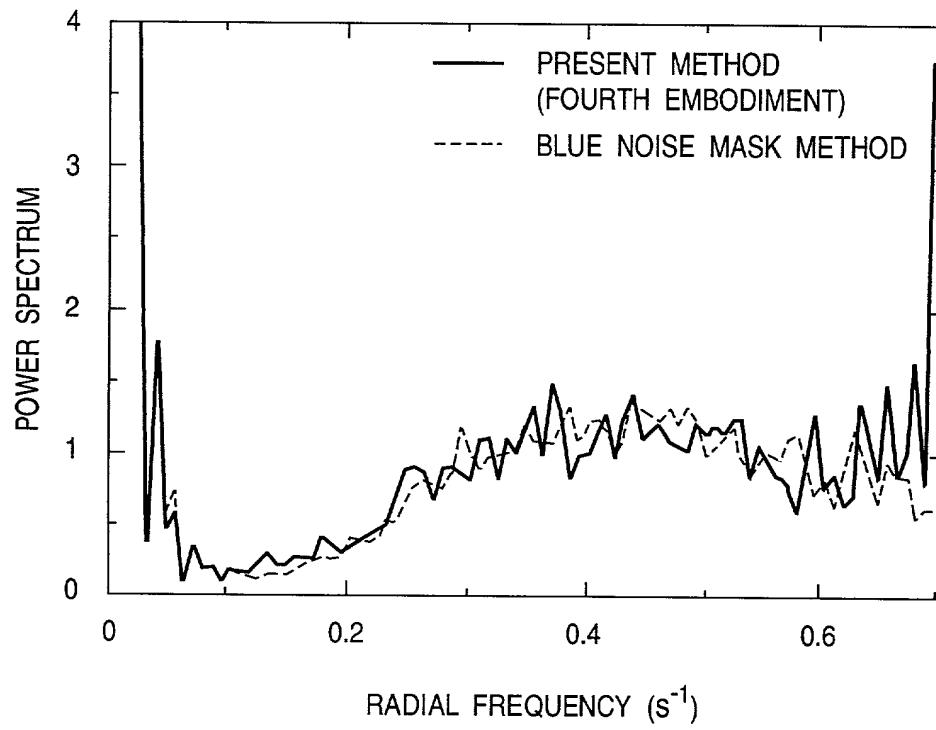
**FIG. 45**

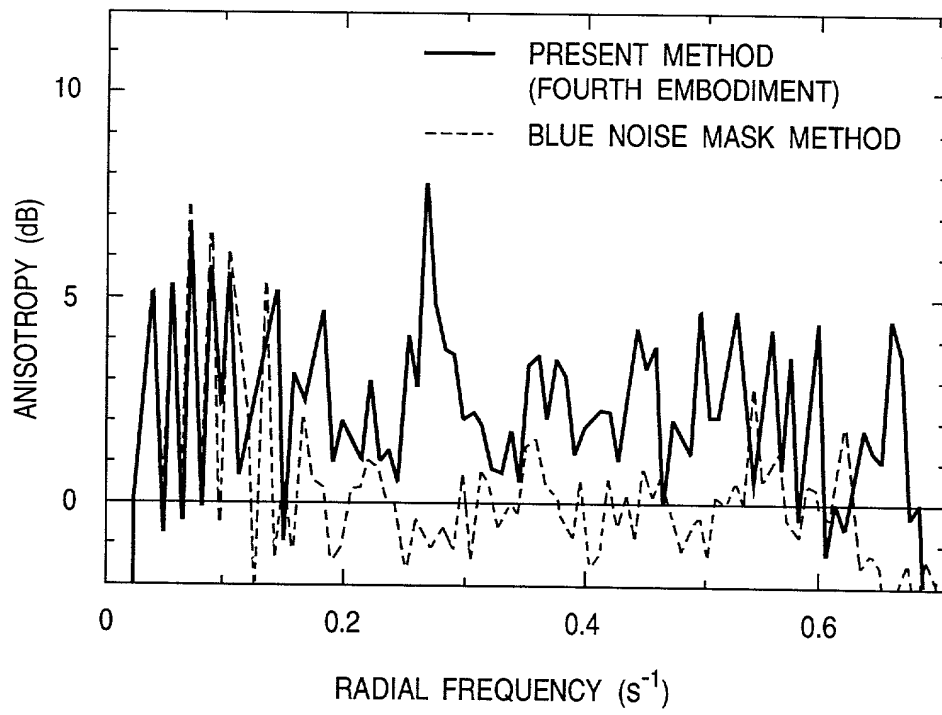
**FIG. 46**

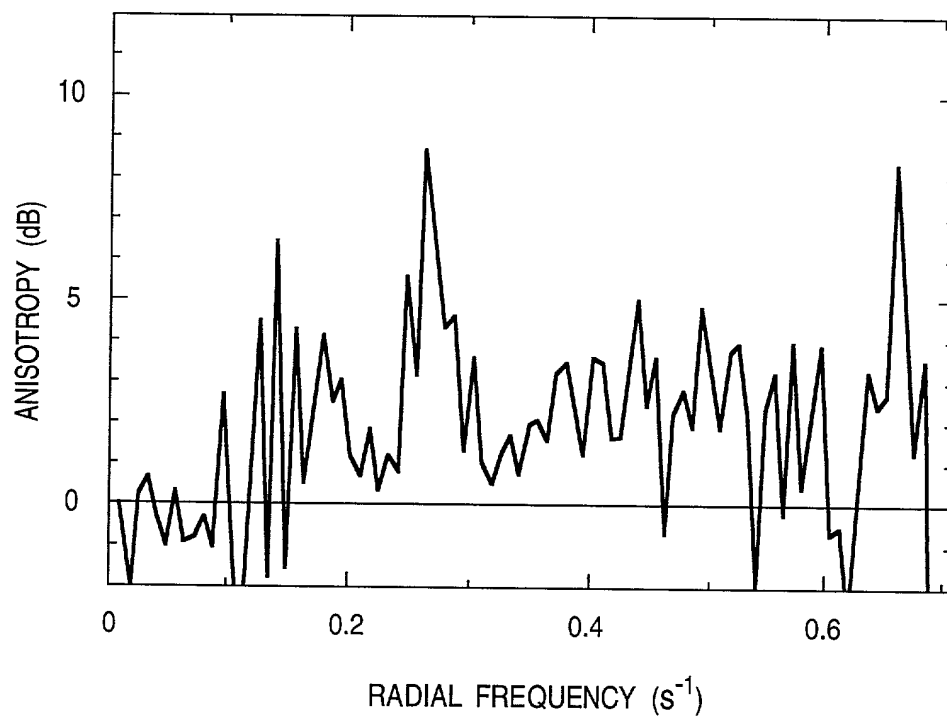


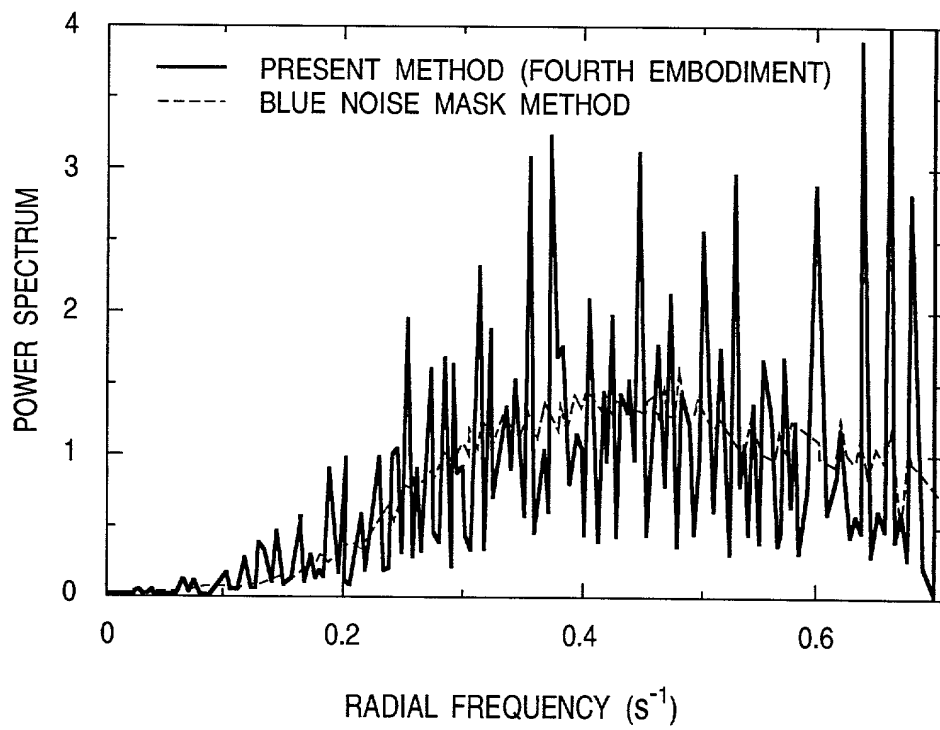




**FIG. 49**

**FIG. 50**

**FIG. 51**

**FIG. 52**

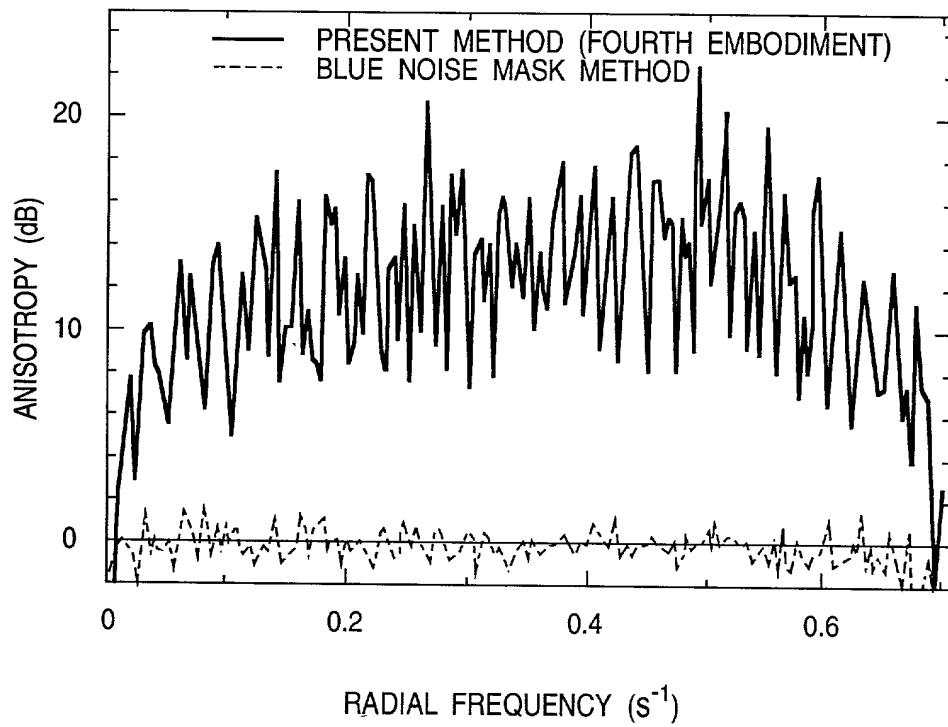
**FIG. 53**

FIG. 54

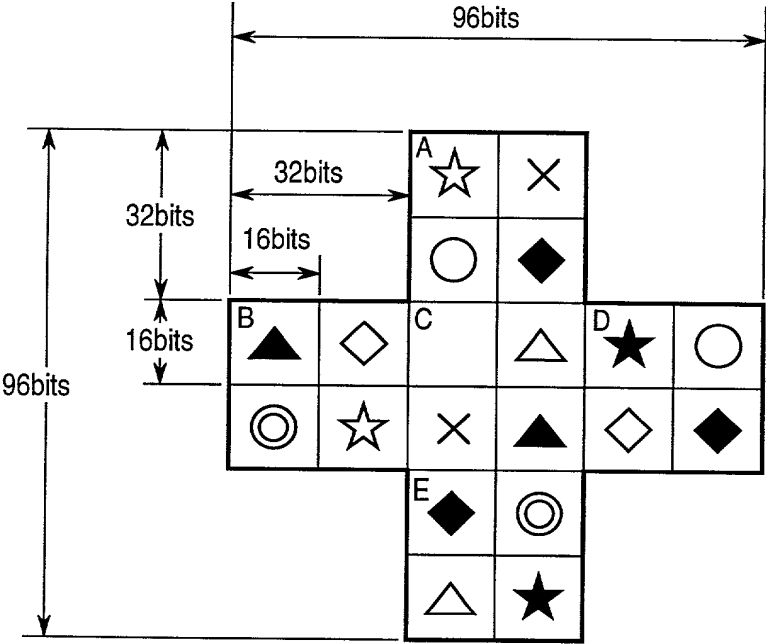


FIG. 55

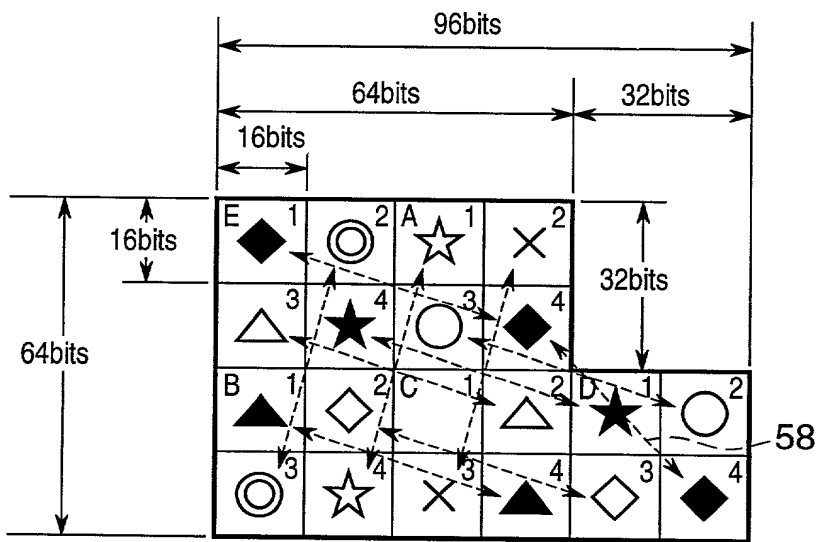


FIG. 56

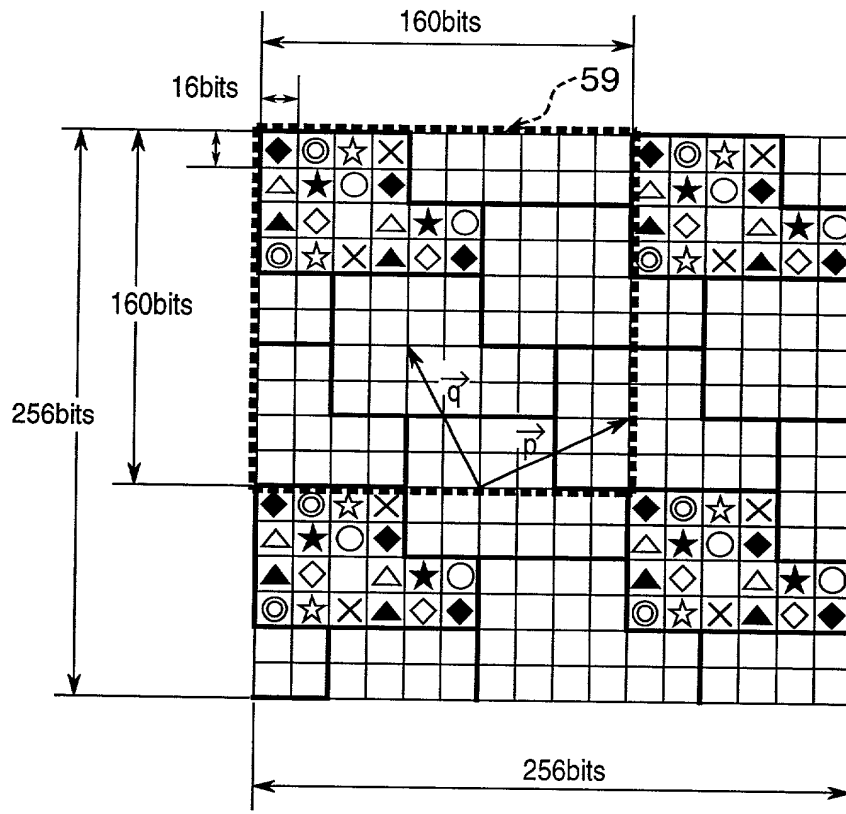
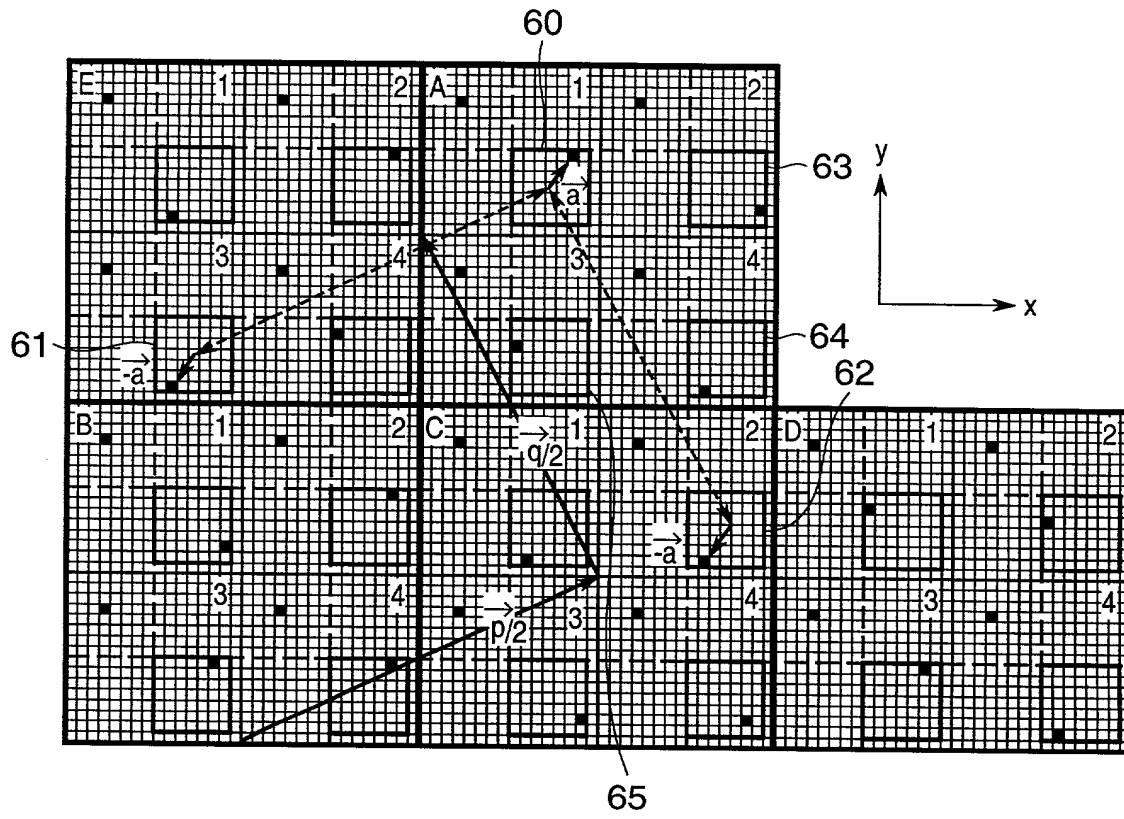
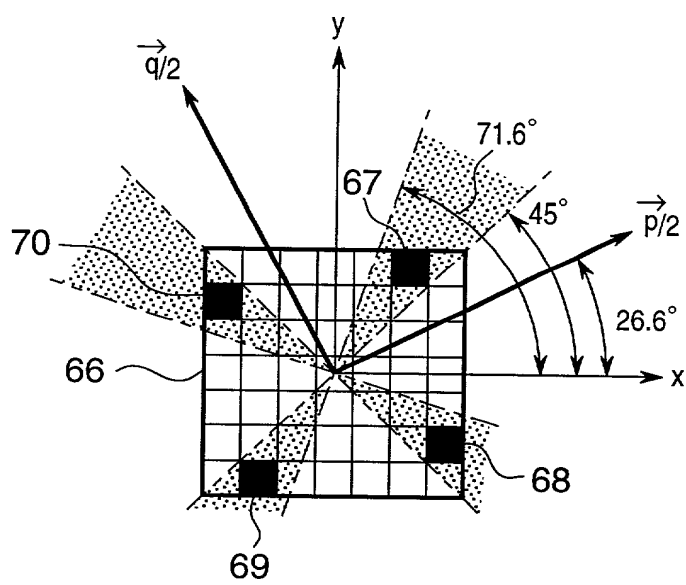




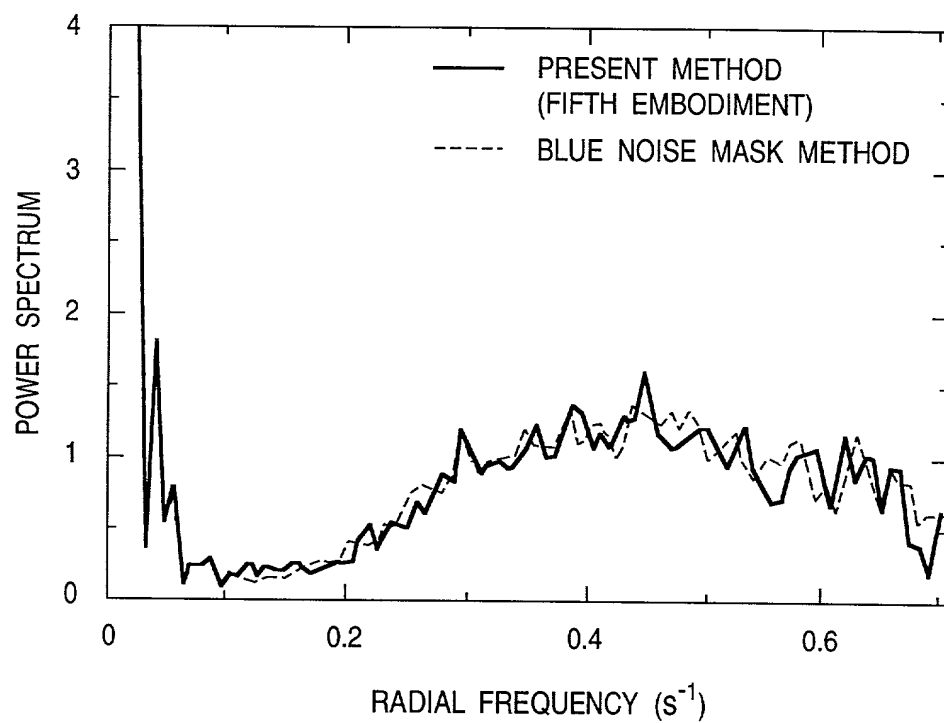
FIG. 57

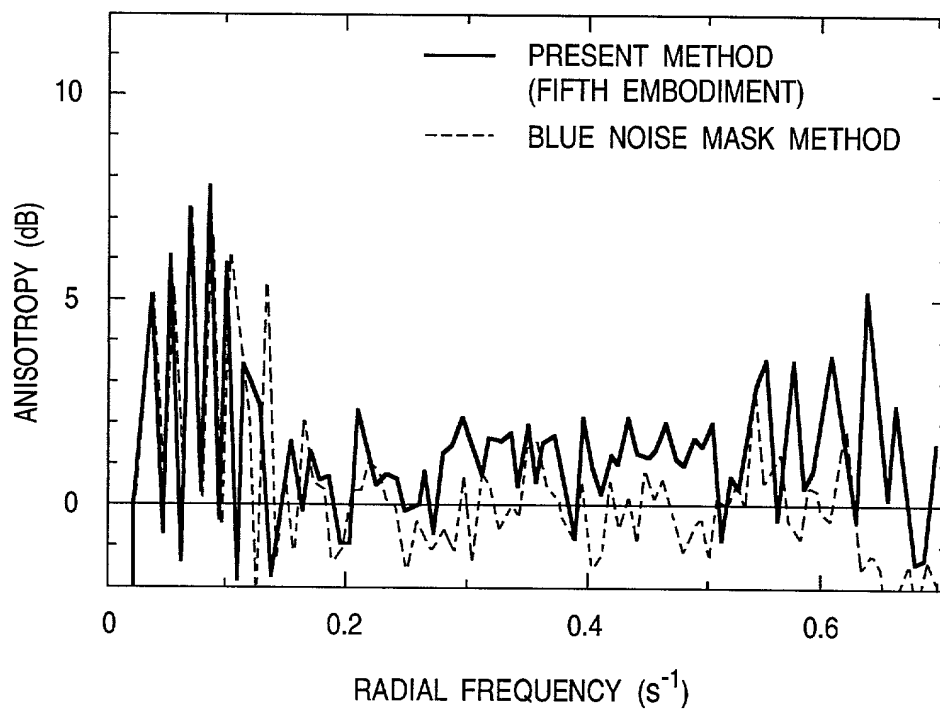


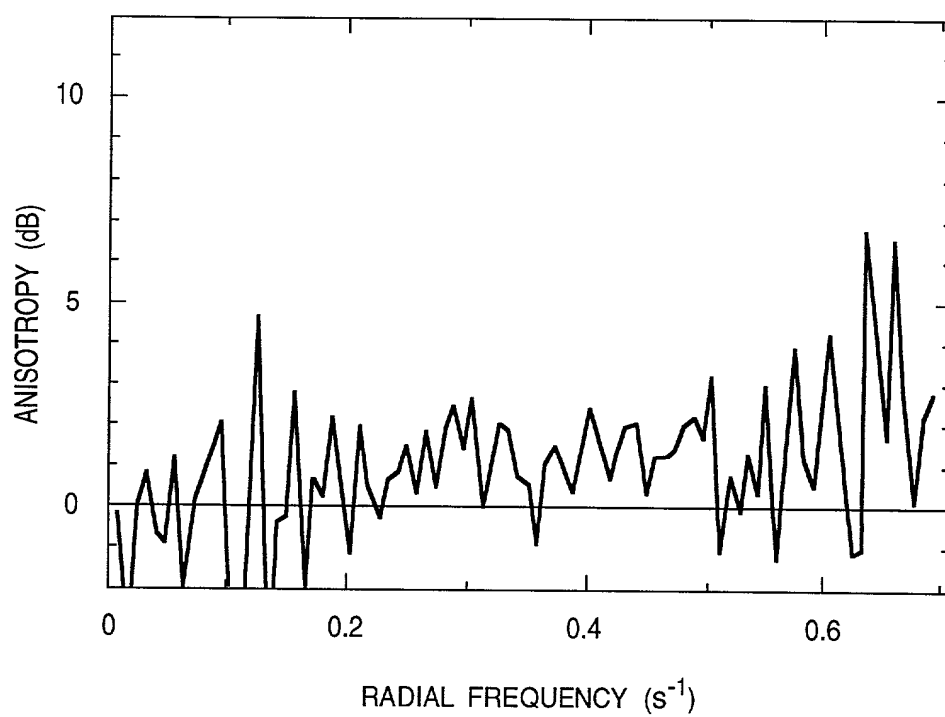
**FIG. 58**

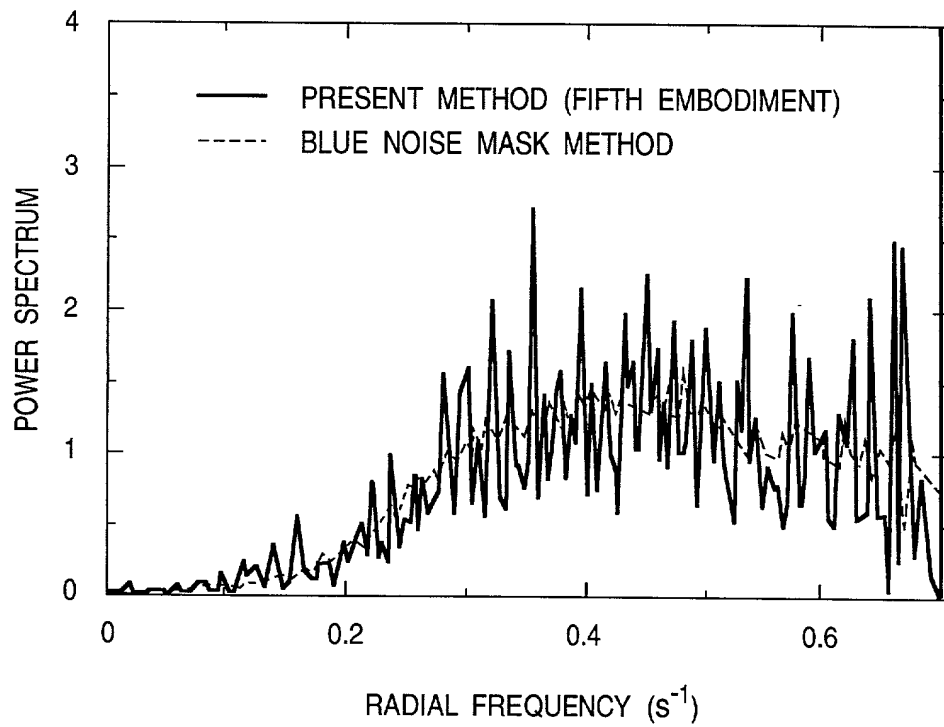




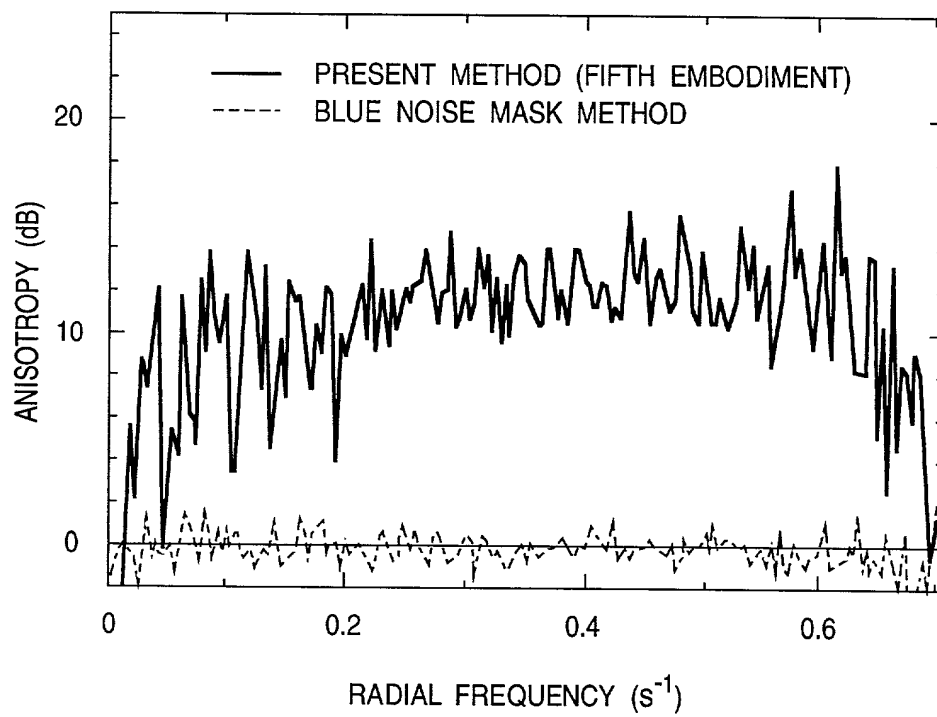
**FIG. 61**

**FIG. 62**

**FIG. 63**

**FIG. 64**



**FIG. 65**

A grayscale calibration target. On the left is a vertical color bar with a gradient from black at the bottom to white at the top. To the right of the color bar is a series of 11 horizontal grayscale patches, each with a different level of gray, ranging from very dark to very light.



FIG. 68

PICTURE SIZE : 256×256 PIXELS

PIXEL DOMAIN	FREQUENCY DOMAIN
<div>BLUE NOISE PATTERN</div> <div>I LITTLE GRAININESS } VISUALLY PLEASING</div> <div>II NO ARTIFACT }</div>	<div>BLUE NOISE SPECTRA</div> <div>I LITTLE LOW FREQUENCY COMPONENTS</div> <div>II APERIODIC AND ISOTROPIC</div>
VISUALLY UNPLEASING	NON-BLUE NOISE SPECTRA

[illegible]

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FIG. 70

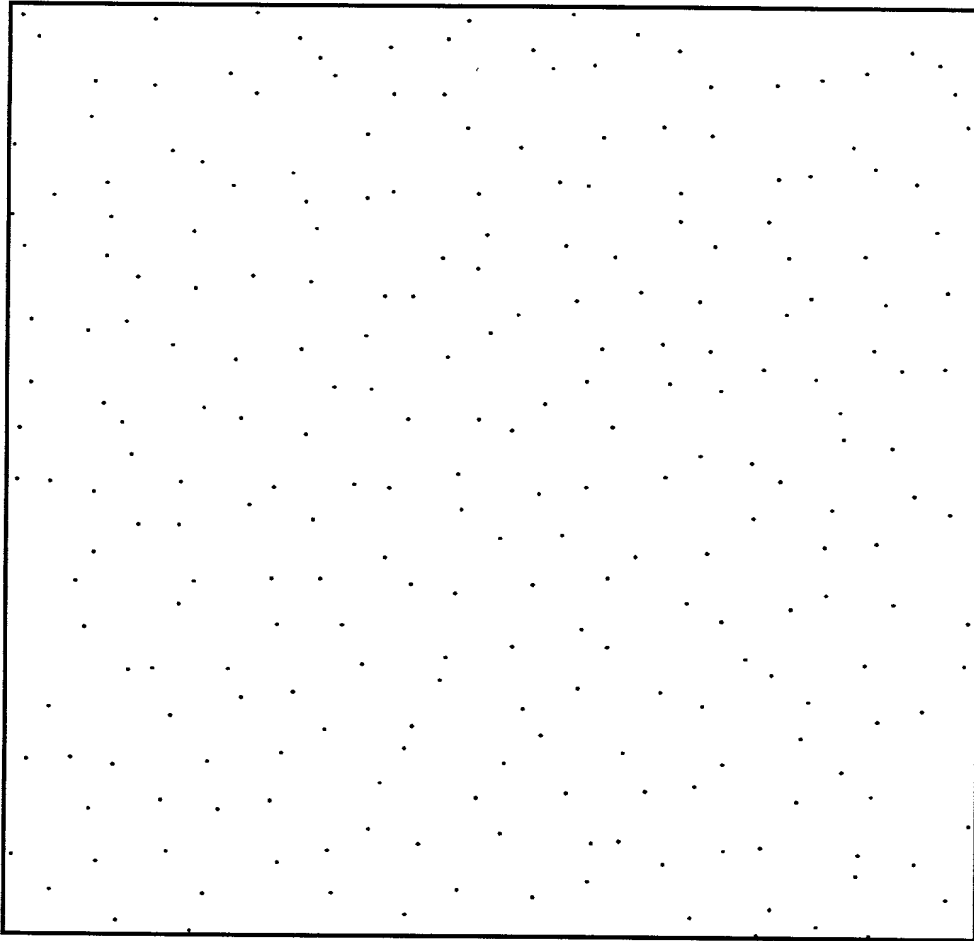
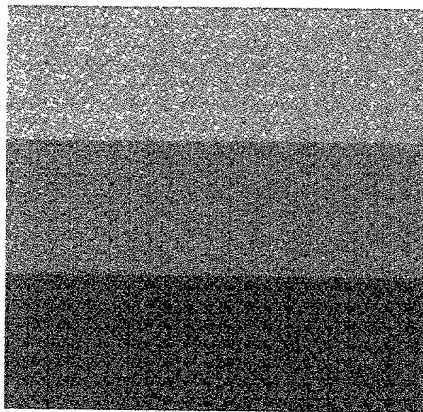
[illegible]

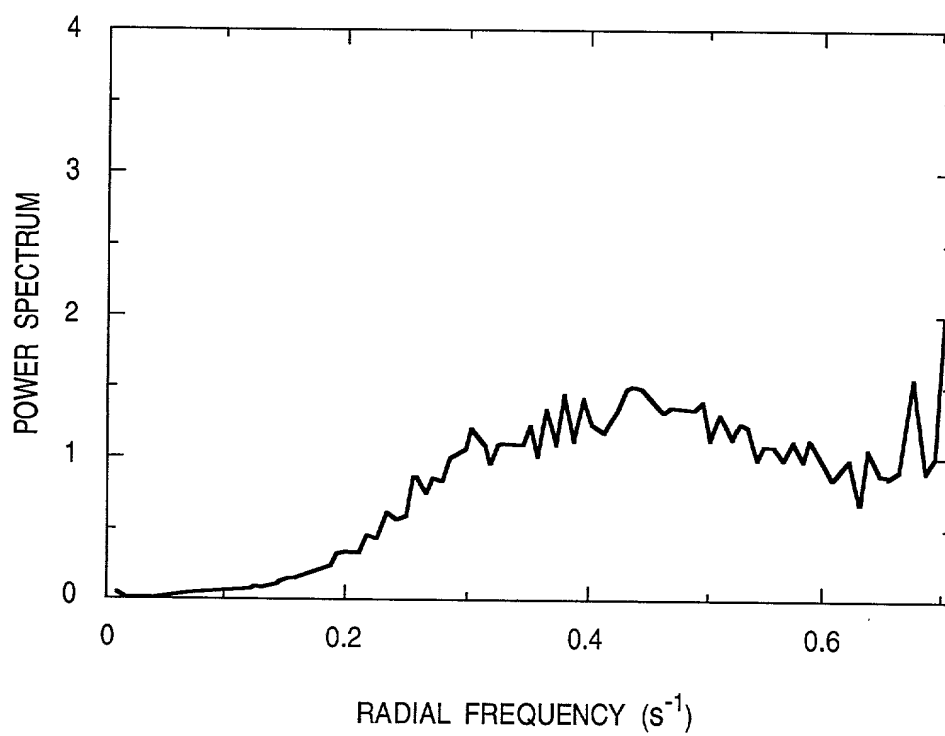


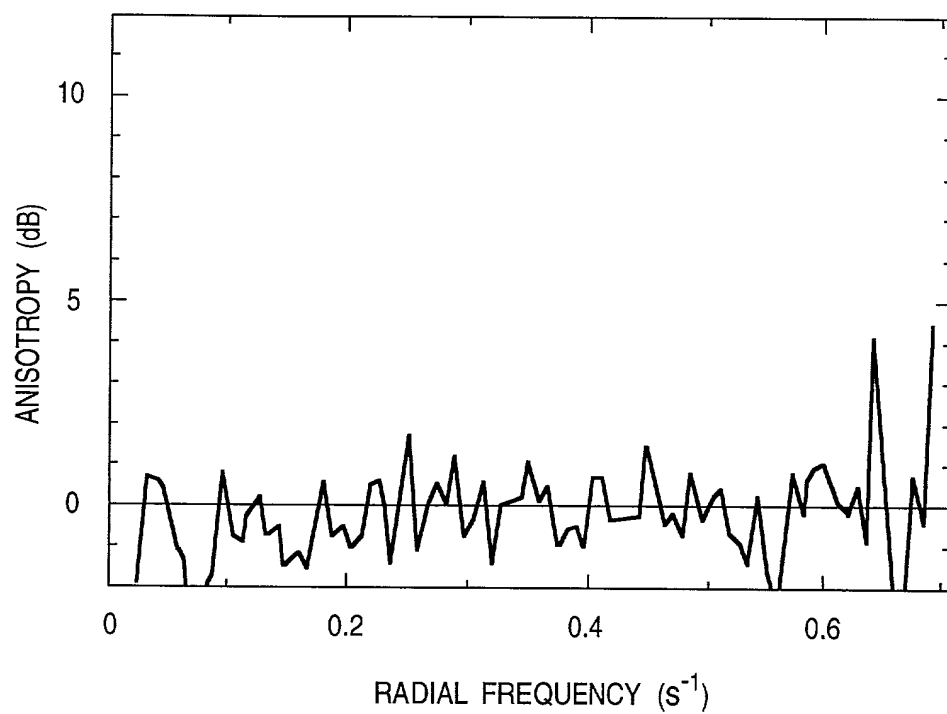


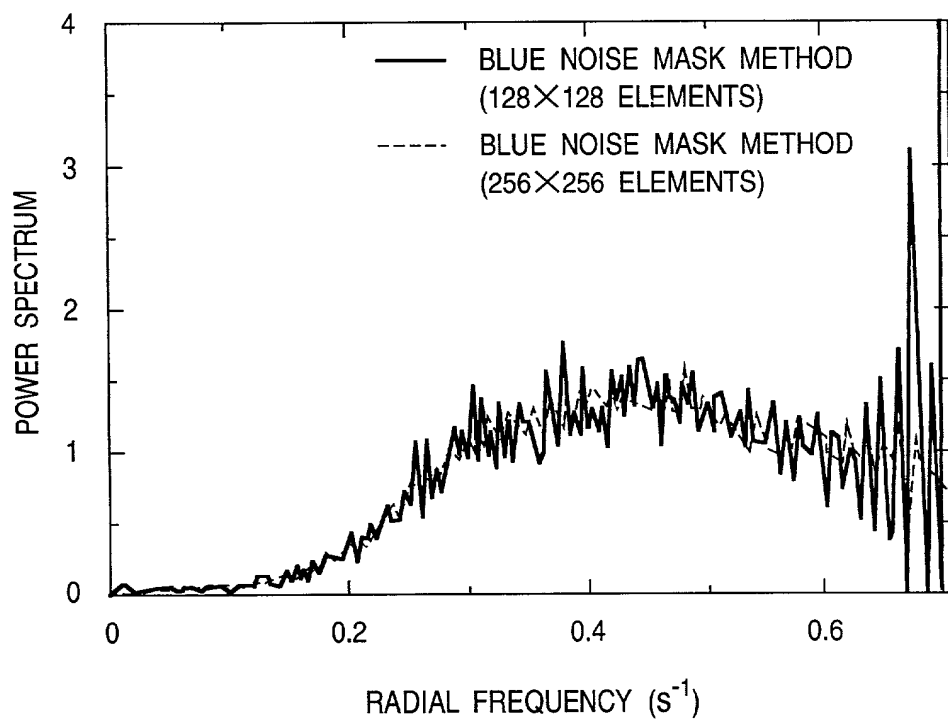


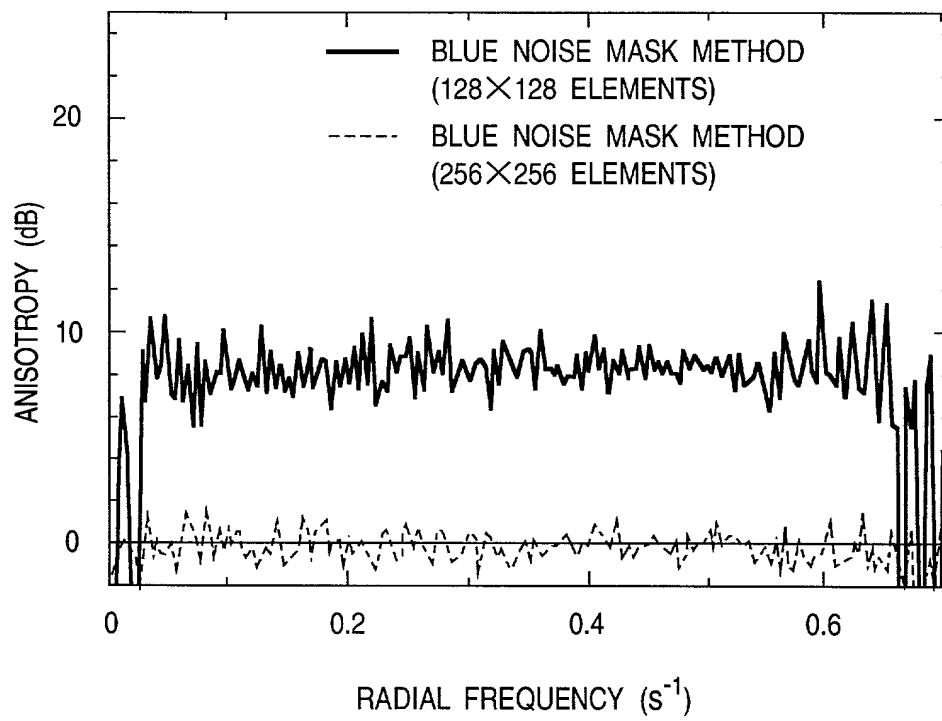
FIG. 73

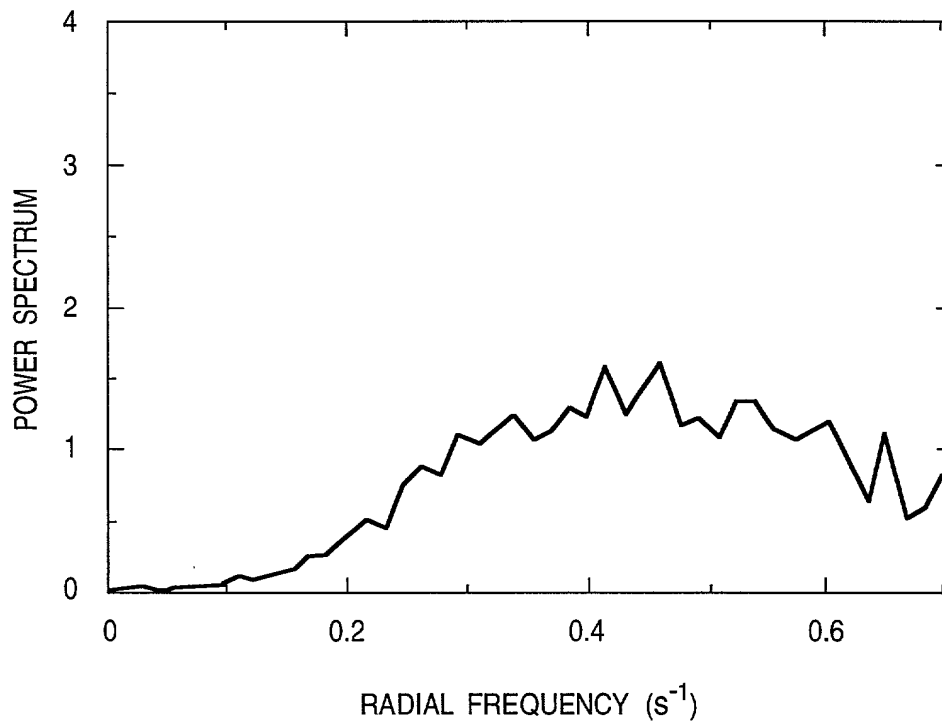


**FIG. 74**

**FIG. 75**

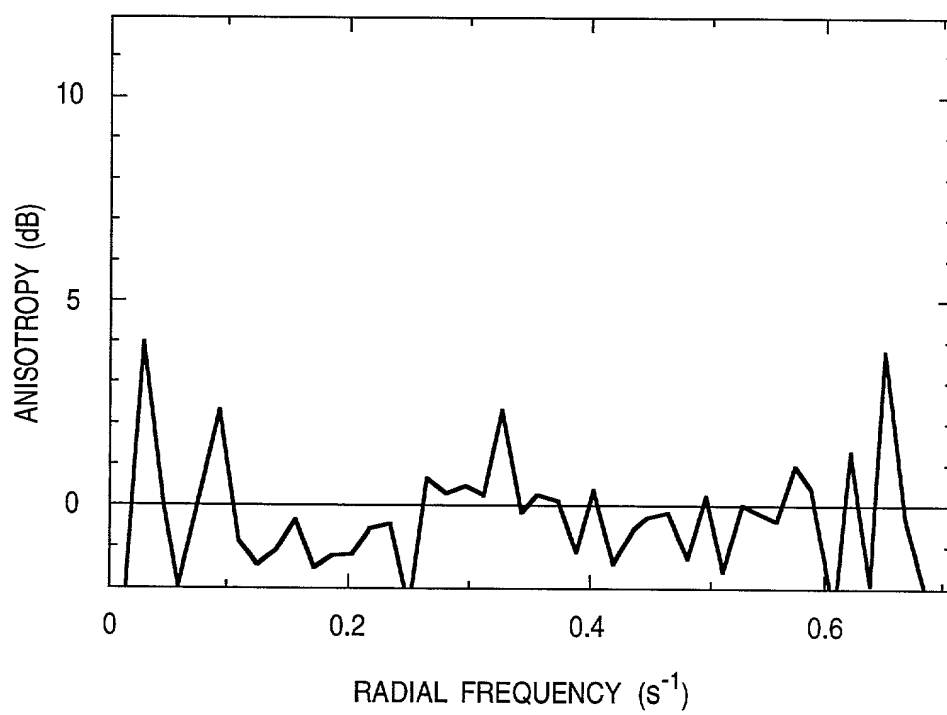
**FIG. 76**

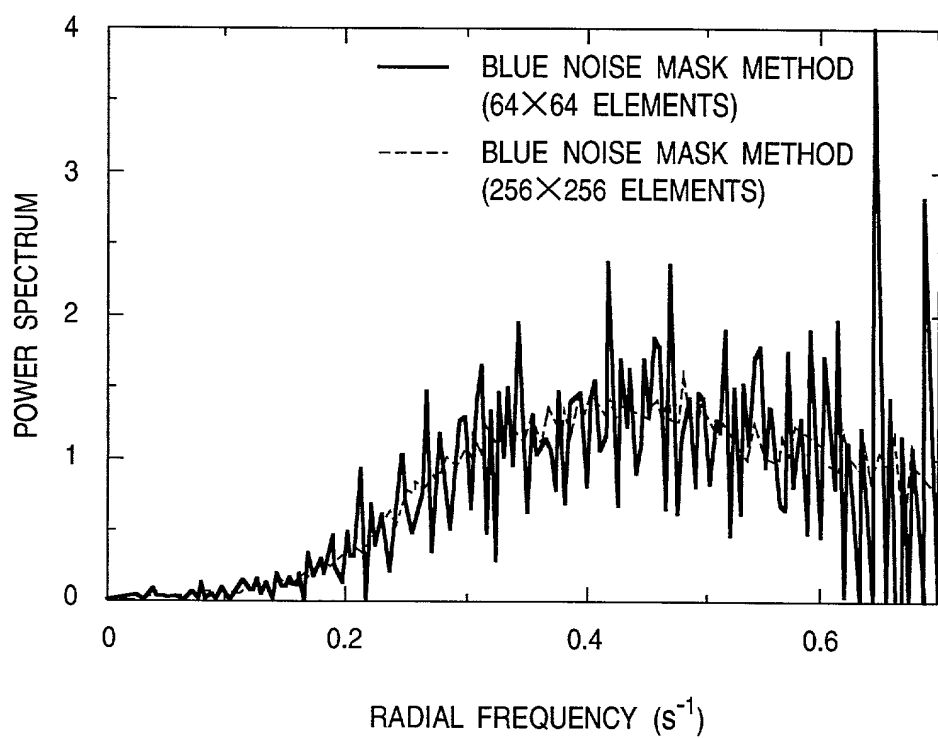
**FIG. 77**

**FIG. 78**

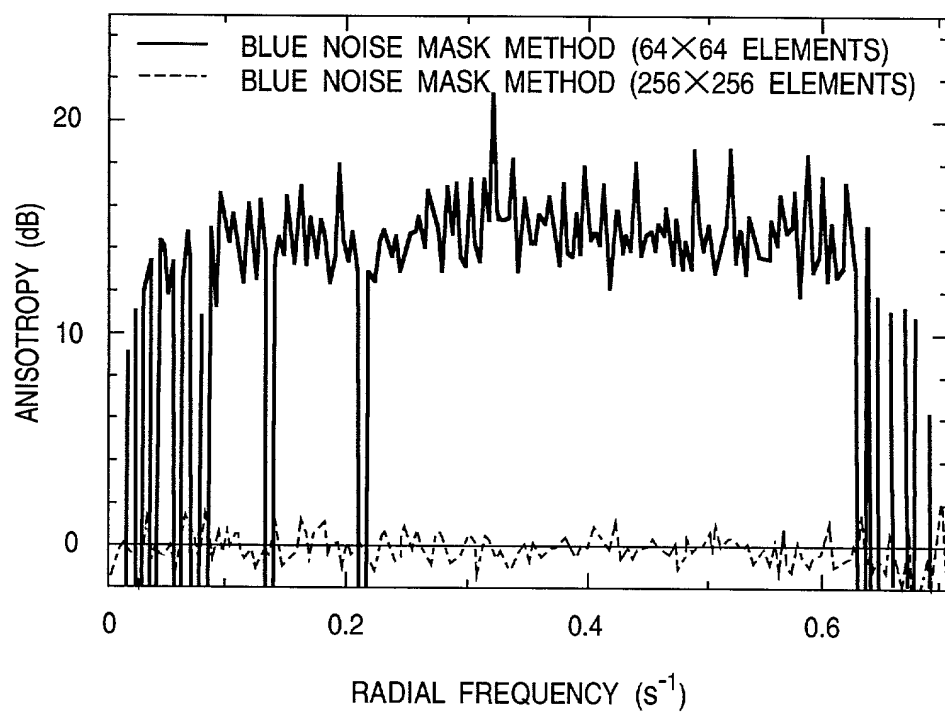
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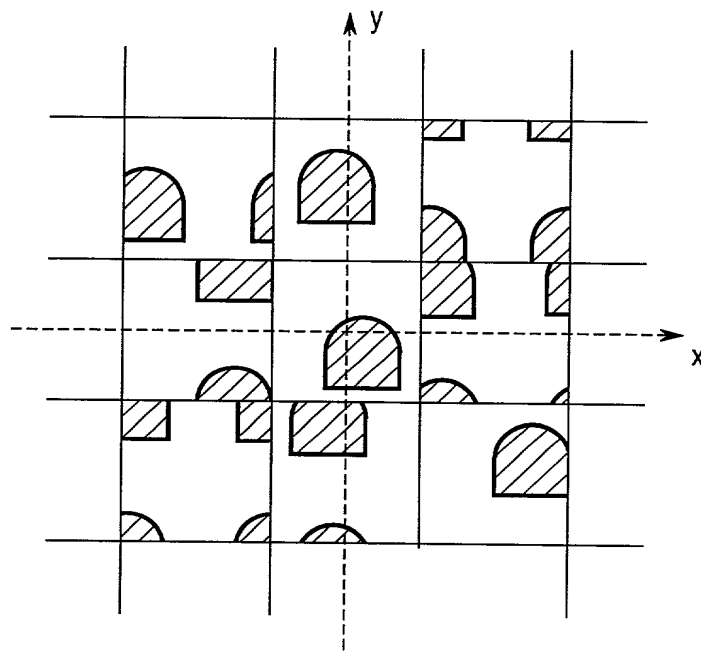
**FIG. 79**



**FIG. 80**



**FIG. 81**

**FIG. 82**

**FIG. 83**

15	23	35	27	26	10	2	4	22	38
31	39	19	11	34	18	6	8	14	30
25	9	1	3	21	37	16	24	35	27
33	17	5	7	13	29	32	40	19	11
21	37	15	23	36	28	25	9	1	3
13	29	31	39	20	12	33	17	5	7
35	27	26	10	2	4	22	38	15	23
19	11	34	18	6	8	14	30	31	39
1	3	21	37	16	24	36	28	25	9
5	7	13	29	32	40	20	12	33	17

A 15x15 grid with a thick black cross and a thick black square in the center, forming a stylized cross shape. The cross is composed of a thick vertical line and a thick horizontal line intersecting at the center. The square in the center is a 3x3 area. The grid is white with black lines, and the thick black lines are 2 cells wide. The thick black square is 3 cells wide and 3 cells high. The grid is 15 cells wide and 15 cells high. The thick black cross is centered on the grid. The thick black square is centered on the grid. The grid is white with black lines, and the thick black lines are 2 cells wide. The thick black square is 3 cells wide and 3 cells high. The grid is 15 cells wide and 15 cells high. The thick black cross is centered on the grid. The thick black square is centered on the grid.

FIG. 85

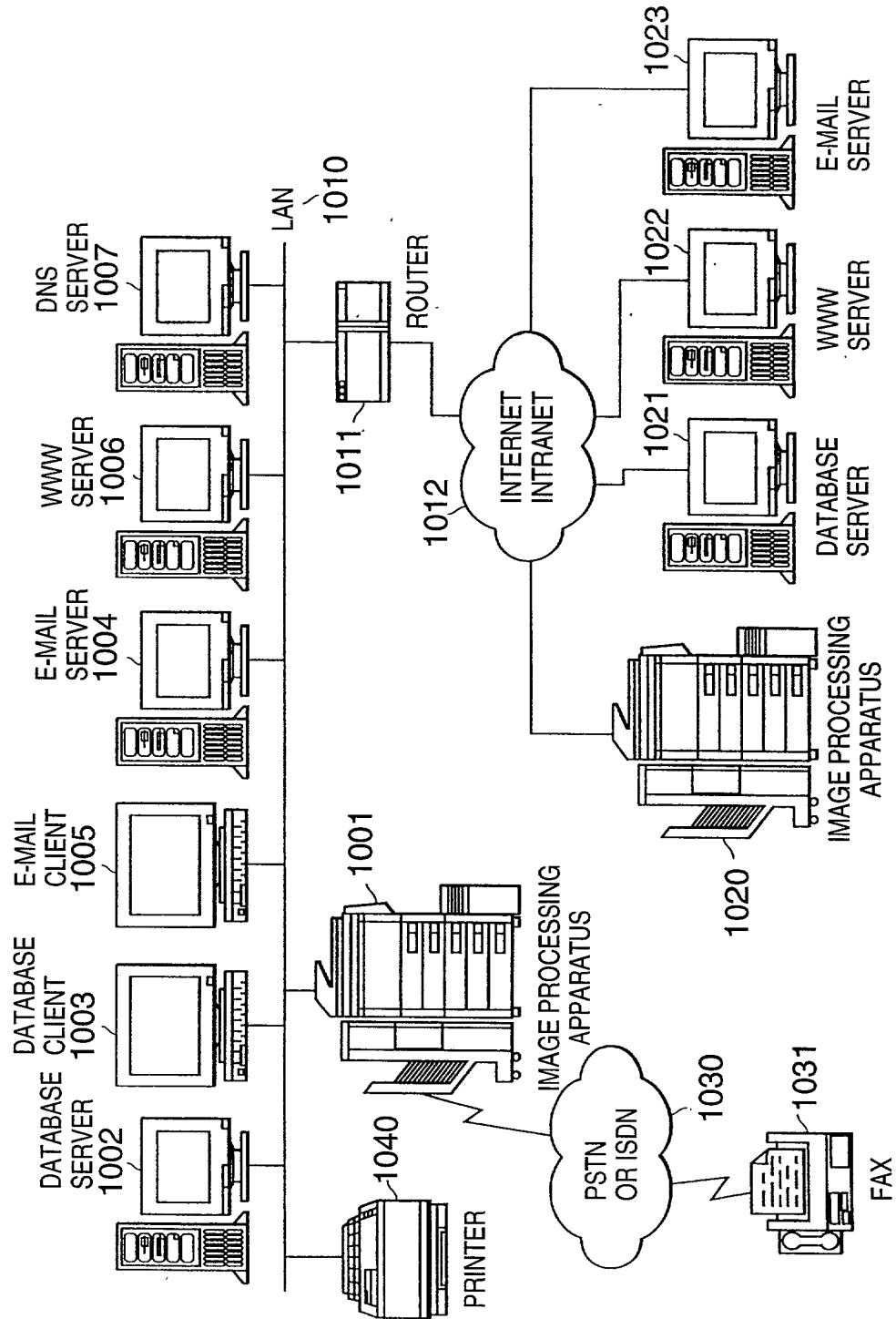
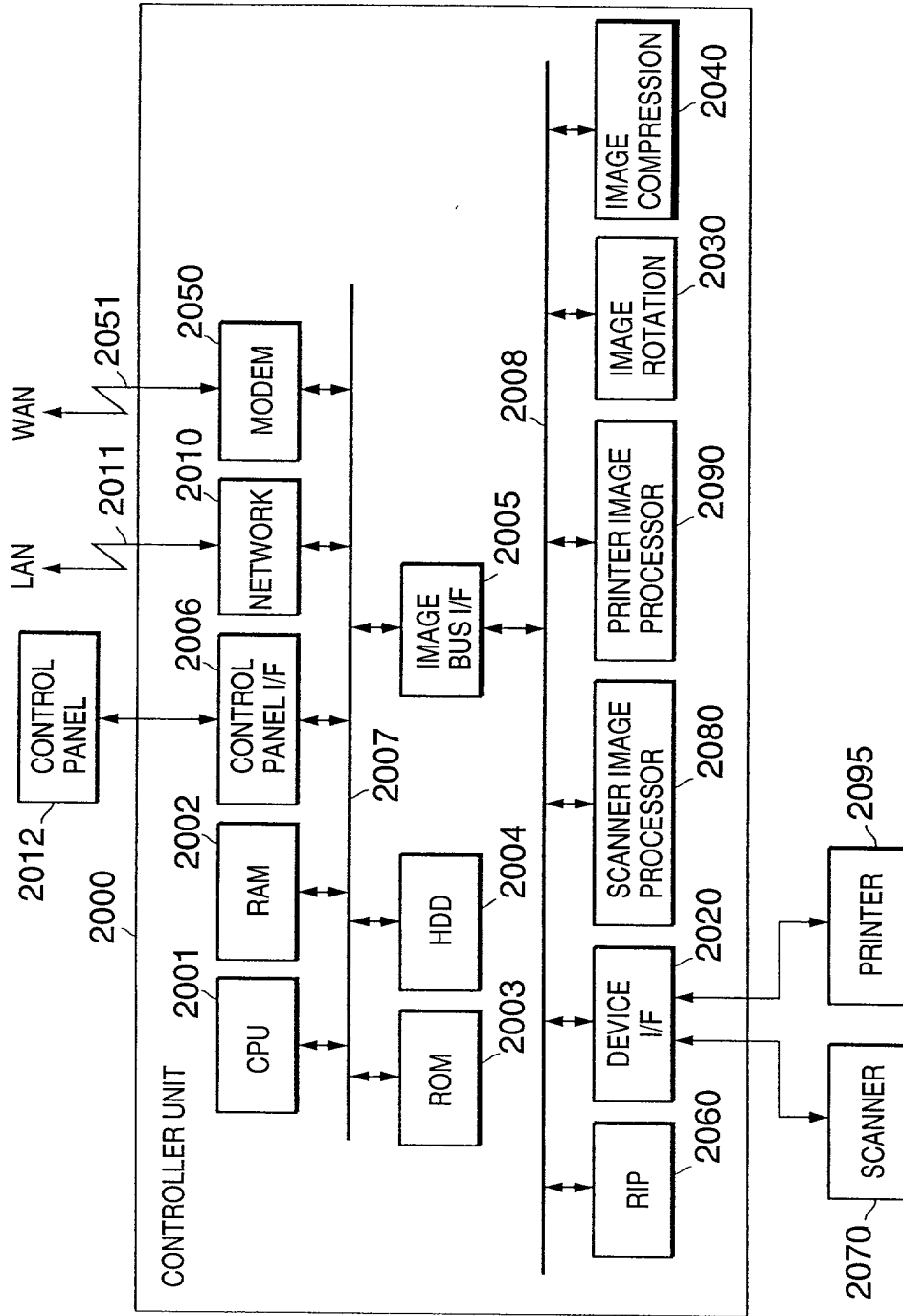


FIG. 86



**FIG. 87**

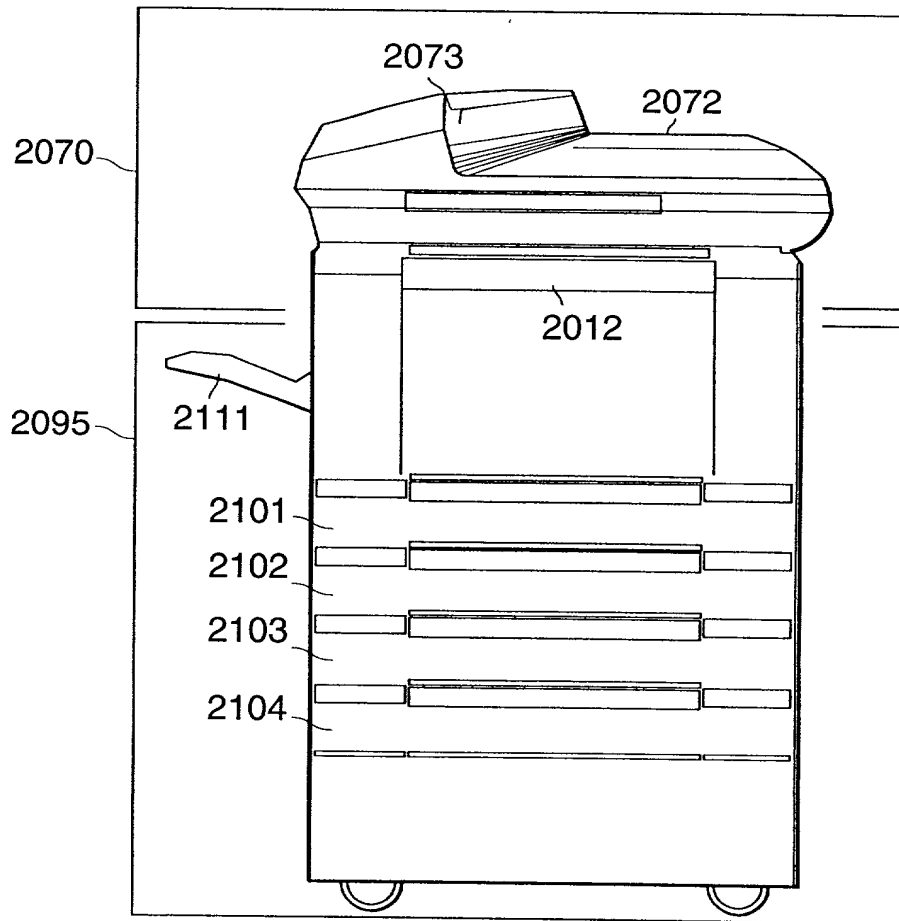


FIG. 88

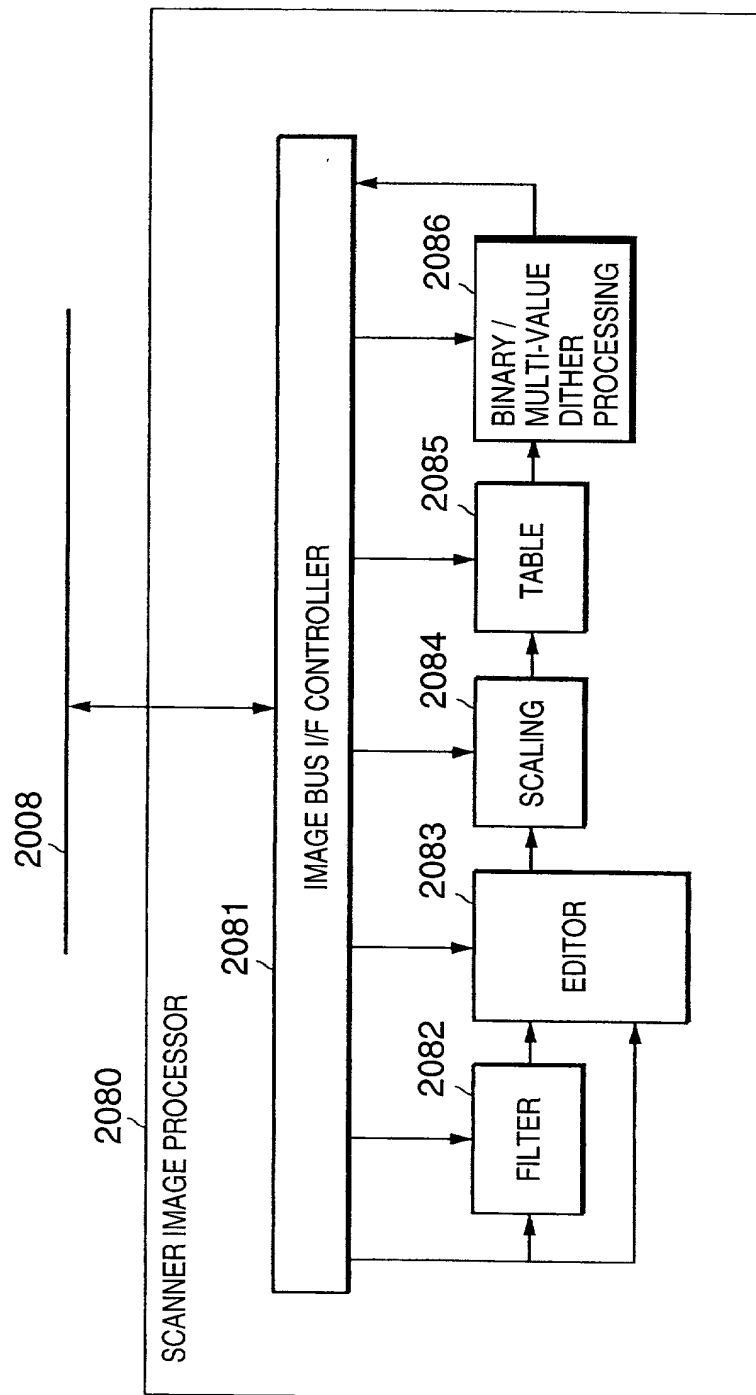




FIG. 89

